

Bouclette's Tunebook

Section néo-trad

Εb



Le livret de partitions de Bouclette

Ce document est un recueil amateur de partitions réalisé afin de jouer avec des clarinettes, ce qui nécessitait de pouvoir transposer facilement. Ce recueil existe donc en version intégralement transposée en Si^b, peut-être est-ce celui que vous avez dans les mains ; il suffit de regarder en pied de page s'il y a une mention de transposition.

Depuis sa création, ce livret a été enrichi de nombreuses partitions de musiques traditionnelles ou non, en privilégiant la diversité des danses pour les musiques traditionnelles et la diversité des styles pour les compositions récentes.

Il faut savoir qu'un compositeur reste propriétaire de son œuvre sous toutes ses formes, ce qui inclut les partitions bien que celles-ci soient souvent disponibles sur Internet. Certains compositeurs ont publié ou vont publier des recueils de partitions, nous vous encourageons à les acheter, c'est pourquoi vous ne trouverez dans ce livret que quelques partitions de chaque compositeur. Vous pouvez me contacter si vous préférez que je retire vos musiques de ce livret.

Les droits d'auteurs sont un sujet sensible dans le milieu des musiques traditionnelles, nous avons fait un effort de recherche afin d'indiquer les noms des compositeurs à chaque fois que nous les trouvions, et une mention s'ils sont inscrits à la SACEM, ceci afin de permettre aux groupes qui voudraient les jouer en bal de créditer correctement le compositeur. Nous avons eu des surprises en apprenant que certains morceaux très joués ne sont pas traditionnels, et nous avons pu en laisser passer quelques uns, merci de nous prévenir si vous constatez qu'un compositeur n'est pas ou mal crédité.

L'objectif de ce livret, réalisé bénévolement, est de partager des moments musicaux ; si une personne propose de vous le vendre plus cher que le prix du papier, refusez.

Ce livret évolue régulièrement, d'où la date en bas de page. N'hésitez pas à nous proposer vos partitions préférées.

Maintenant que tout a été dit, place à la musique.

À bientôt sur les parquets,

Michaël

1. César et Monique (cercle circassien)

Stéphane Milleret © SACEM

Em Bm/D Em Bm/D

Em Bm/D Em E/D Em A Bm/D

Em Bm/D Em Bm/D Em Bm/D

F#m E F#m E C#7/E# F#m E B

en La mineur

F#m C#m/E F#m C#m/E

F#m C#m/E F#m F#m/E F#m B C#m/E

F#m C#m/E F#m C#m/E F#m C#m/E

G#m F# G#m F#

D#7/F## G#m F# C#

2. Gwendal (cercle circassien)

Sébastien Bertrand © SACEM

F#m D A Bm D Bm C#7 F#m D A Bm D C#m F#m

F#m D Bm C#7 F#m D Bm C#7 F#m

3. Andanças (cercle circassien)

Toon Van Mierlo © SABAM

Em Bm Am Bm

C Bm C D

Bm C D

G A C

G Em7

D Am7

en Si mineur

G#m D#m C#m D#m

E D#m E F#

D#m E F#

B C# E

B G#m7

F# C#m7

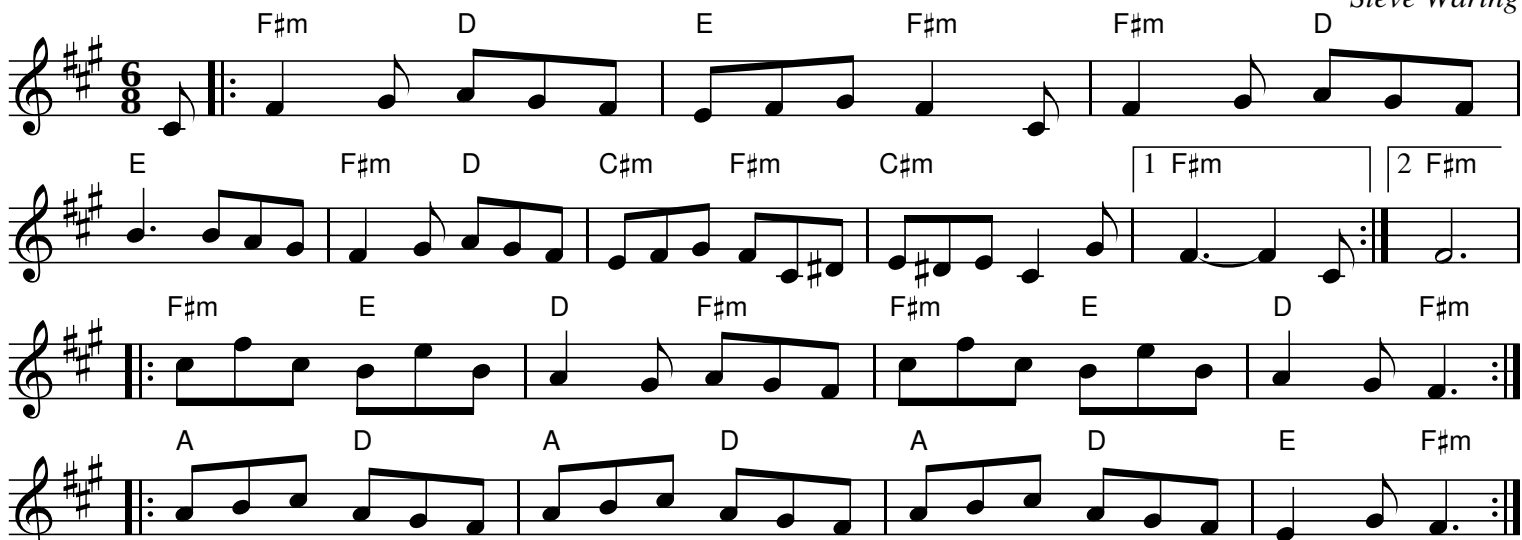
4. Jump At The Sun (cercle circassien)

John Kirkpatrick



5. Cercle Circassien

Steve Waring



6. Zelda (mixer ou cercle circassien)

Philippe Plard © SACEM



7. Les Zozos Frileux (cercle circassien)

Camille Passeri (avril 2007) © SACEM

Chords: C#m, F#m, G#7, C#m, G#m, A, E, F#m, C#m, 1 F#m, G#7, 2 F#m, G#7, 1 F#m, G#7, 2 F#m, G#7.

8. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

(structure ABAB CDCD AB EFEFEF)

Chords: F#m, C#m, 1,3 D, 2 F#m, 4 Bm, A, E, F#m, A, E, F#m, A, E, C#m, D, Bm, C#m, F#m, A, Bm, C#m, D, A, B, C#m, D, E, C#m, A, E, F#m, F#m, B, 1,3 C#m, 2 B, C#m, 4 B, C#m, C#m, E, B, F#m, F#m, C#m, E, B, G#m, G#m, C#m, E, B, F#m, F#m, C#m, E, B, C#m.

9. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

version pour mono-mélobistes frustrés

The musical score is written for a solo melodic instrument (treble clef) and a bass line (bass clef) with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into eight systems, each with a melody line and a bass line. Chords are indicated by letters (A, E, F#, Bm, C#, D, G#m) above the notes. Some measures are grouped with repeat signs and first/second endings. The melody line starts with a repeat sign and a first ending. The bass line starts with a repeat sign and a first ending. The score ends with a double bar line.

Chords indicated in the score:

- F#m, C#m, D, F#m, Bm, C#m, F#m
- A, E, F#m, A, E, F#m, A, E, C#m, D, Bm, C#m, F#m
- A, Bm, C#m, D
- A, B, C#m, D, E
- C#m, A, E, F#m, F#m, B, C#m, B, C#m, 2 B, C#m, 4 B, C#m
- C#m, E, B, F#m, F#m, C#m, E, B, G#m
- G#m, C#m, E, B, F#m, F#m, C#m, E, B, C#m

10. Ek Dwi Tin (chapelloise)

Rémi Geffroy © SACEM

Musical score for Ek Dwi Tin (chapelloise) in 6/8 time, key of D major (three sharps). The score consists of seven staves of music. Chords are indicated above the notes: E, A, B, C#, G#, F#, and B. The piece features a repeating melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, indicated by three sharps (F#, C#, G#).

11. Horizonto (jig => chapelloise)

Paul James © PRS for Music

Musical score for Horizonto (jig => chapelloise) in 6/8 time, key of D major (three sharps). The score consists of six staves of music. Chords are indicated above the notes: Bm, A, G, Em, F#m, Bm, F#, Bm, B7, Em7, A7, DMaj7, GMaj7, C#m7b5, F#7, and Bm. The piece features a repeating melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, indicated by three sharps (F#, C#, G#).

12. Fille d'ouvriers (en chapelloise)

Gustave Goublier, Jules Jouy (1887) (domaine public)



13. Rue Berquin (chapelloise)

Laurent Geoffroy © SACEM

Two staves of music in 6/8 time, key of D major. The score includes guitar chords and a transition section. The first system has chords Bm, G, Em, and a first ending with F#m. The second system has chords D, Bm, G, A, D, F#m, G, and A. The transition section has chords Bm, G, Em, A#°, G, Em, A, and A#°. The second staff of the transition section has chords Bm, G, Em, A#°, G, Em, A, and A#°.

14. Mexicana (chapelloise)

Laurent Geoffroy © SACEM

Two staves of music in 2/4 time, key of D major. The score includes guitar chords and first/second endings. The first system has chords Bm, F#m, and first/second endings with G and A. The second system has chords Bm, A, G, and first/second endings with A and D/E.

15. Lovendegem jig (chapelloise)

Toon Van Mierlo © SABAM

Four staves of music in 6/8 time, key of A major (three sharps). The melody is written on the first staff, with harmonies indicated by letters above the notes. The second staff continues the melody. The third and fourth staves provide a bass line. The key signature is A major (three sharps). The time signature is 6/8. The melody is marked with a repeat sign at the beginning and end. The harmonies are: A, E, D, E, A, E, D, E, F#m, E, D, F#m, E.

16. Midrid (chapelloise)

Hartwin Dhoore © SABAM

Four staves of music in 12/8 time, key of A major (three sharps). The melody is written on the first staff, with harmonies indicated by letters above the notes. The second staff continues the melody. The third and fourth staves provide a bass line. The key signature is A major (three sharps). The time signature is 12/8. The melody is marked with a repeat sign at the beginning and end. The harmonies are: E, A, B, E, A, B, A, B, B/C# B/D#, E, A, B, B/C# B/D#, E, B, B/C# B/D#, E, A, B, A, D.

17. The Trip To Pakistan (reel)

Niall Kenny

Three staves of music in common time (C), key of A major (three sharps). The melody is written on the first staff, with harmonies indicated by letters above the notes. The second and third staves provide a bass line. The key signature is A major (three sharps). The time signature is common time (C). The melody is marked with a repeat sign at the beginning and end. The harmonies are: A, E, D, E, A, E, D, E, F#m, E, D, F#m, E.

18. L'Anamourette (gavotte caresse)

© Olivier Cap

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The chords and notes are as follows:

- Staff 1:** Chords: Dm, Bb, Gm, C, Dm, Bb, Gm, C. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Chords: F, Bb, Gm, C, Am, Bb7, Gm, A7, Dm. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3:** Chords: Dm, Bb, C, F, Gm, C, F, A7. Notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4:** Chords: Dm, Bb, C, F, Gm, A7, E7, A7. Notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

19. Berceuse pour un Loulou (gavotte caresse)

Camille Passeri (Automne 2007) © SACEM

The musical score is written for a four-part ensemble in 2/4 time, with a key signature of one flat (B-flat). The score is organized into four systems, each consisting of four staves. The top three staves of each system contain the main melody and harmony, while the bottom staff serves as a bass line. Chords are indicated above the staves, and the bass line includes a constant eighth-note accompaniment. The score concludes with a double bar line at the end of the fourth system.

System 1: Chords: Dm, Gm, A7/C#, Dm, A, Dm, Gm, F, C#dim, Dm.

System 2: Chords: Dm, Gm, A7/C#, Dm, A7, BbMaj7, E/0, Gm7₃, A7, Dm.

System 3: Chords: Dm, Gm, F, E/0, A7, Dm, Gm, Gm7₃, A7, Dm.

System 4: Chords: Dm, Gm, F, E/0, A7, Dm, Gm, Gm7₃, A7, Dm.

20. Berceuse pour un Loulou (gavotte caresse) - version en La mineur

Camille Passeri (Automne 2007) © SACEM

Chord symbols: F#m Bm C#7/E# F#m C# F#m Bm A E#dim F#m

Chord symbols: F#m Bm C#7/E# F#m C#7 DMaj7 G#/0 Bm7 C#7 F#m

Chord symbols: F#m Bm A G#/0 C#7 F#m Bm Bm7 C#7 F#m

Chord symbols: F#m Bm A G#/0 C#7 F#m Bm Bm7 C#7 F#m

21. Ivoirine (gavotte caresse)

Stéphane Milleret (Novembre 2000) © SACEM

Ivoirine (gavotte caresse) - version en La mineur

22. Vicci luna (gavotte caresse)

Stéphane Milleret © SACEM
paroles Anne Lise Foy © SACEM

23. Very Jeune (gavotte caresse)

Hartwin Dhoore © SABAM
B

24. La Danse d'Hugo (gavotte caresse)

Sylvain Butté © SACEM

F#m E F#m FINE F#m E A B
 F#m E D C# F#m E 1 F#m 2 F#m
 A E F#m Bm7 E
 A E F#m D 3

25. Les trois marches (gavotte caresse)

Sous Le Pont (licence libre)

A Ab6 A6 Ab6 A Ab6 A4/sus4 A
 Bb6 B6 B7 Bb6 B Bb6 B B4/sus4 B
 C# C#4/sus4 C# C#4/sus4

26. Trois p'tits points (gavotte caresse)

Amélie Denarié © SACEM

Bm F#m E D C#
 Bm F#m E D C# 1 F#m 2 F#m
 Bm E7 A 1 C#7 2 C#7

27. Poivre Aisselles (kost ar c'hoad)

Camille Passeri (février 2005) © SACEM

Em G Am B7 B7 Em

Em Am Am B7 Em Am B7 Em

Em Emin#5 Em6 Am B7 Em

Em F7M 4

G7M G#°7 Am

B C B B C B

B C D Em B C D Em

28. Dave (trikot)

Red Dog Green Dog

3/4

4/4

29. Le beau rosier (trikot)

Toon Van Mierlo © SABAM

C#m B A C#m B A B

A B B G#m A B C#m B A

6/4

4/4

30. Branle de la fosse aux loups

Tribal Jâze © SACEM

Chords: F#m, D, Bm, A, C#m, F#m, D, E, A, F#m, D, E, C#m, F#m

31. J'ai un nouveau chapeau (hanter dro)

Sylvain Piron (licence libre) (Alsace)

32. Paumes d'amour (hanterdro)

Boris Trouplin © SACEM

33. Petite Rosalie (hanter dro)

Sylvain Piron (licence libre) (Alsace)

34. Le Morse aux Surprises (andro)

Aymerick Tron-Alvarez © SACEM

Chorus of 'Le Morse aux Surprises (andro)' in D major, 2/4 time. The score consists of four staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody features a mix of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern. The score includes a repeat sign at the beginning and end of the phrase.

35. Last Night (madison)

The Mar-Keys © SACEM

Chorus of 'Last Night (madison)' in D major, 4/4 time. The score consists of four staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody features a mix of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern. The score includes a repeat sign at the beginning and end of the phrase.

36. Franches Connexions (madison)

Jean-Michel Corgeron © SACEM

Chorus of 'Franches Connexions (madison)' in D major, 2/4 time. The score consists of four staves. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody features a mix of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern. The score includes a repeat sign at the beginning and end of the phrase, with first and second endings marked.

37. Almost Spring (bourrée 2 temps)

Hartwin Dhoore © SABAM

Chord progression for 'Almost Spring':

Line 1: D, F#m, Bm7, F#m, G, A

Line 2: D, F#m, Bm7, F#m, G, A

Line 3: G, A, F#m, Bm, G, A, 1 G A, 2 G A

38. Bourrée du bec de l'orient (bourrée 2 temps)

Daniel Gourdon © SACEM

Chord progression for 'Bourrée du bec de l'orient':

Line 1: C#m, E, F#m, B, C#m, E, F#m, 1 B, 2 G#m

Line 2: C#m, A, B, C#m, G#m, A, B, C#m, A, B, C#m, G#m, 1 A C#m, 2 C#m

Line 3: E, A, B, A, B, E, A, B, A, B

Line 4: C#m, A, B, C#m, G#m, A, C#m, A, B, C#m, G#m, C#m

39. Last Chance (bourrée 2 temps)

Michel Pichon

Chord progression for 'Last Chance':

Line 1: C#m, A, B, A, C#m, A, B, 1 C#m, 2 C#m

Line 2: C#m, F#m, B, E, A, C#m, E

40. Il est bien temps (bourrée 2 temps)

Frédéric Paris © SACEM

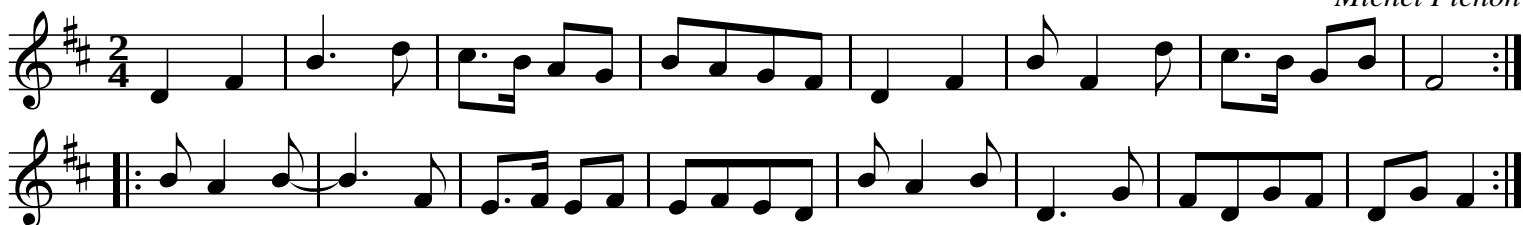
Chord progression for 'Il est bien temps':

Line 1: (No explicit chords, but key signature is one sharp)

Line 2: (No explicit chords, but key signature is one sharp)

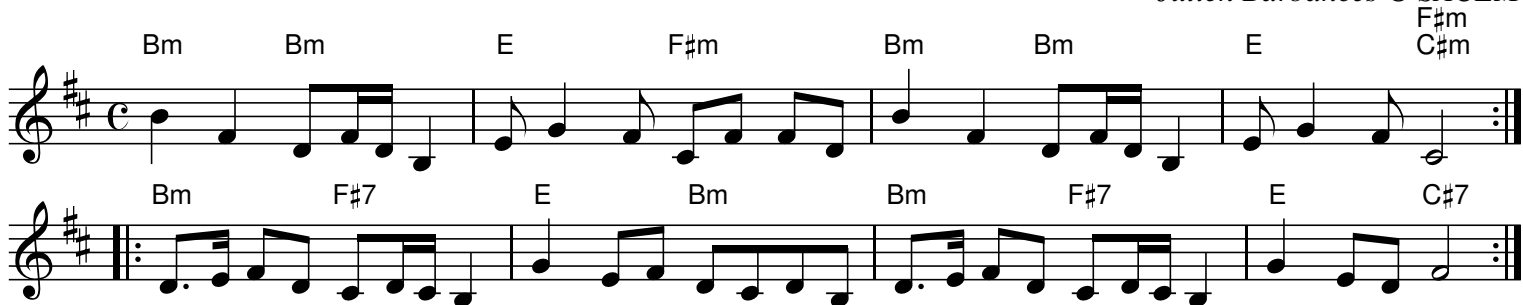
41. Il n'est plus temps (bourrée 2 temps)

Michel Pichon



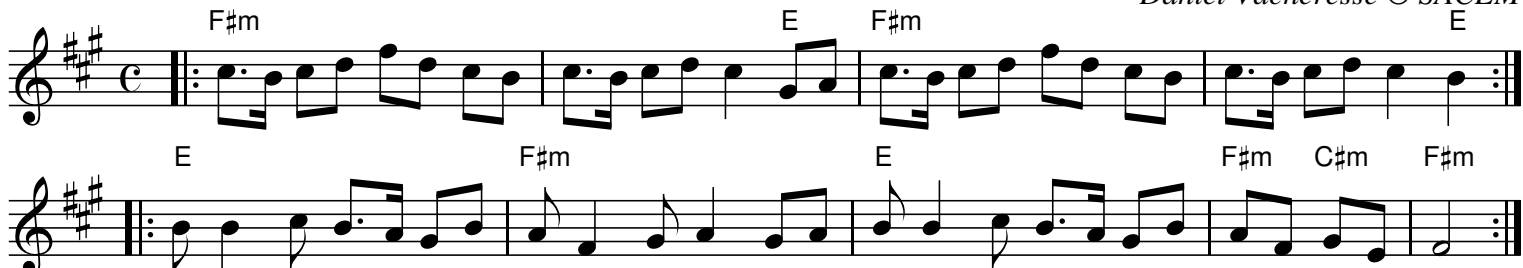
42. L'ombre verte (bourrée 2 temps)

Julien Barbances © SACEM



43. Bourrée de Marakech (bourrée 2 temps)

Daniel Vacheresse © SACEM



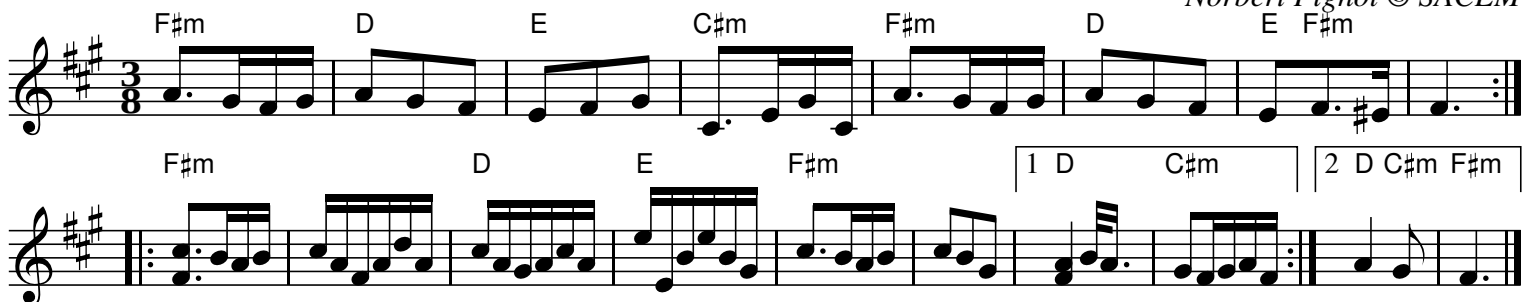
44. De Montford (bourrée 2 temps)

Jo Freya © PRS for Music



45. L'Alambic (bourrée 3 temps)

Norbert Pignol © SACEM



46. Saperlipopette (bourrée 3 temps)

Camille Passeri (mars 2006) © SACEM

Musical score for "Saperlipopette (bourrée 3 temps)" in 3/8 time, key of D major. The score is written for a single melodic line on a treble clef staff. It consists of two systems of four measures each, separated by a repeat sign. The first system includes a key signature change to D major (F#) and a 3-measure phrase. The second system includes a 4-measure phrase. The score is annotated with various musical notations including accidentals, dynamics, and fingerings.

47. Mardi-Gras

Jany Rouger (1976) © SACEM (Poitou)

Musical score for "Mardi-Gras" in 2/4 time, key of D major. The score is written for a single melodic line on a treble clef staff. It consists of two systems of four measures each, separated by a repeat sign. The score is annotated with various musical notations including accidentals, dynamics, and fingerings.

48. Pas d'été de Médoeux

Michel Grignon (Poitou)

Musical score for "Pas d'été de Médoeux" in 2/4 time, key of D major. The score is written for a single melodic line on a treble clef staff. It consists of two systems of four measures each, separated by a repeat sign. The score is annotated with various musical notations including accidentals, dynamics, and fingerings.

49. Printemps (idée de Josselin)

Alexandre Sallet © SACEM

Chords: C#m, G#, F#m, D, E, A

50. Schommelwals

Armand Preud'Homme (Flandres)

Chords: E, B, F#m, A

51. Rondeau d'Indron

Camille Passeri © SACEM

Chords for Rondeau d'Indron:

- Staff 1 (Treble): Bm, Bm, F#
- Staff 2 (Treble): Bm, 1 Bm, Em, F#, 2 Bm, Em, F#
- Staff 3 (Bass): Bm, A/C#, D, Em, C#m7b5, G, F#, G, D, G, D
- Staff 4 (Treble): 1 C/E, F#sus4, F#, 2 C/E, F#sus4, F#
- Staff 5 (Bass): Bm, Em, F#, Bm, G, F#, Bm, C#m7b5, F#
- Staff 6 (Bass): 1 E#dim, F#sus4, 2 E#dim, F#sus4

52. Amazone (ronde du Quercy)

Cyrille Brotto © SACEM

Chords for Amazone (ronde du Quercy):

- Staff 1 (Treble): F#m, D, Bm, C#m, F#m, D
- Staff 2 (Bass): F#m, E, Dm, Bm, C#m, F#m, F#m, E, Dm, Bm, C#m, F#m

53. Valhermeil (rondeau en chaîne)

Bruno Letron © SACEM

Chords: Dm, F, C, Gm, Dm, F, Gm, Gm, Dm, C, Gm.

Version en La mineur

Chords: F#m, A, E, Bm, F#m, A, Bm, Bm, F#m, E, Bm.

54. Les écoliers de Saint-Genest (mazurka)

Gilles Chabenat © SACEM

Chords for the first system:
 Staff 1: C#m, C#m, B, E, C#m, F#m, C#m, C#m, B, E
 Staff 2: F#m, F#m, C#m, C#m, F#m, F#m, C#m, B

en La mineur

Chords for the second system:
 Staff 1: F#m, F#m, E, A, F#m, Bm, F#m, F#m, E, A
 Staff 2: Bm, Bm, F#m, F#m, Bm, Bm, F#m, E

55. L'impasse (mazurka)

Gilles Chabenat © SACEM

Chords for 'L'impasse':
 System 1: C#m, A, C#m, A
 System 2: E, B, D, C#m
 System 3: E, B, D, C#m

56. Les Poules Huppées (mazurka ou bourrée 3t)

Gilles Chabenat © SACEM

Chords for 'Les Poules Huppées':
 System 1: C#m, G#m, E, F#
 System 2: C#m, G#m, E, G#m
 System 3: C#m, A, B, B#m
 System 4: C#m, A, F#m, G#m7

57. Alio (mazurka) - version en Si mineur

Pascale Rubens © SABAM

Chords: G#m F9 1,3 E C#m 2 E F# D#/F## 4 E F# D#/F##

Chords: G#m B/F# C#/E# E B C#m E F#

58. Alio (mazurka) - version en La mineur

Pascale Rubens © SABAM

Chords: F#m E 1,3 D Bm 2 D E 4 D E

Chords: F#m E B D A Bm D E

59. Boîte de Jazz (mazurka)

Christian Josué © SACEM

Chords: F#m E D E A

Chords: F#m E D E 1 F#m 2 F#m

Chords: C# F#m D E A

Chords: C# F#m D E 1 F#m 2 F#m

60. Rose of Raby (mazurka)

Dave Shepherd © PRS for Music

Chords: Em D 3 Am C D Bm 3 Em

Chords: Em Am Em Am G D Em Bm

Chords: Em D Am 3 G Em Bm Em 1 2

61. Motorway Mazurka

Jon Swayne © PRS for Music

Chords: B, B/D#, E, F#, B, B, B/D#, E, F#

1 B, 2 B, E, F#, B, G#m, C#m

F#, 1 B7, 2 B, E, F#

62. L'inconnu de Limoise (mazurka)

Jean-François "Maxou" Heintzen © SACEM

Chords: A, E, F#m, D, E

A, E, F#m, D, 1 E, 2 E

D, A, F#, C#

D, D, 1 E, E, 2 E, A

63. La petite salopette (mazurka)

Sylvain Butté © SACEM

Chords: F#m, F#, C#, C#

F#, F#, C#, 1 F#, 3, 2 F#

Bm, F#, C#, D

Bm, F#, C#, 1 F#, 2 D.C.

64. La paire de Saulxures (mazurka)

Sylvain Butté © SACEM

Chords: C#m, A7, B, A, B, C#m, A, B, C#m, C#m, B, C#m, B.

65. La Nonchalante (mazurka)

Emmanuel Pariselle © SACEM

66. Far Away (waltz / mazurka)

Peter Jung (1985)

Chords: F#m, E, F#m, E, D, C#m, A, E, B, F#m, D, A, E, F#m, D, C#m, F#m, F#m, D.C., F#m.

67. La p'tite fée (mazurka)

Camille Passeri © SACEM

Chords: C#m, A, E, B, C#m, A, E, B, B#°, C#m, A, B, B.

68. Nina (mazurka)

Cyrille Brotto © SACEM

Chords: F#m, A, C#m, F#m, Bm, C#m, D7+, C#m, D7+, C#m, D7+, C#m, D7+, C#m, C#m.

69. L'Allumeuse et l'Aveugle (mazurka)

Daniel Gourdon © SACEM

Chords: C#m7, G#m7, A7M, C#m9, E, F#m7, D, C#m7, A7M, D#7, G#m7, E, F#m, D.

70. Crépuscule (mazurka)

Stéphane Milleret © SACEM

Chords: Bm, C, F#, Em, Bm, C, F#, Em, Bm, F#7, Bm, Em, Bm, C#m7b5, F#7, F#7, Bm, Em, Bm, C#7, F#7.

71. La généreuse (mazurka)

Benoit Guerbigny © SACEM

Chords: F#m, C#m, F#m, C#m, Bm, C#m, E7, A, E, F#m, C#m, D, A, Bm, E7, Bm, C#m.

72. Arthur (mazurka)

Eric Thézé © SACEM

73. Le Chemin (mazurka)

Sylvain Piron (licence libre) (Alsace)

74. Marina Mazurka

Miquèu Montanaro © SACEM

75. Nouveau départ (mazurka)

Rémi Geffroy © SACEM

76. Pauvre Claudius (mazurka)

Baptou (licence libre)

77. Mouchti (mazurka)

Rolland Martinez © SACEM

Chords: F#m, F#m7/E, D#mb5, D, Bm, E, A, C#, C#7, F#m, G#, C#, F#m, E, F#m.

78. Musike Mazurka

Laurent Geoffroy © SACEM

Chords: Bm7, Em6, G#11, F#7, F#7, Bm7, F#7, Esus4, Emaj7, Em7, Dmaj7, F#7, C#7b9, F#7, C#7b9, F#7, Bm9.

remplace le [2] pour finir

79. Parachute (mazurka)

Hartwin Dhoore © SABAM

Chords: E, E, A, B, E, E, A, B, A, A, F#/A#, B, A, A, B, C#m, C#m, A, A, B, G#m, G#m, A, B.

80. Vihmazurka

Hartwin Dhoore © SABAM

Chords for Vihmazurka:

Staff 1: D, D, G, A, D, G, 1 A, A

Staff 2: 2 A, D, G, A, F#m, Bm, G

Staff 3: 1 A, D, D, 2 A, G, G

81. Noisette (mazurka)

Benoit Guerbigny © SACEM

Chords for Noisette (mazurka):

Staff 1: F#m, A, B7, D, F#m, E

Staff 2: 1 Bm, A, 2 Bm7, C#m7, Bm7, C#m7

Staff 3: F#m, E, Bm, A, 1 Bm

Staff 4: A, D, C#7

Staff 5: 2 Bm, A, D, Bm7, C#m7

Staff 6: F#m, C#7/E#, A, B7/D#, D

Staff 7: Bm7, C#7, 1 Bm, Bm7, C#m7, 2 Bm7, C#m7, Bm7, C#m7

Staff 8: F#m, C#m, Bm, A, 1 Bm, A

Staff 9: Bm, C#7, 2 Bm, A, D, Bm7, C#7, F#m

82. La Candela (mazurka)

Cyrille Brotto - Stéphane Lopez © SACEM

Chords: Bm C#7 F#m F#m/E Bm C#7 F#m

1 2 F#m

A E F#m E D Bm C#7 1 F#m 2 F#m

83. La discrète (mazurka)

Stéphane Delicq © SACEM

Chords: F#m 3 C#m7 D 3 A Bm7 F#m 3 D C#7

F#m 3 C#m7 D 3 A Bm7 3 F#m 3 D C# F#m

Bm7 F#m D C# F#m Bm7 F#m D C# F#m

84. Nadziejda (mazurka)

Stéphane Delicq © SACEM

Chords: F#m Bm 3 C#7 F#m 1 D Bm C#m F#m

2 D Bm C#m7 F#m F#m Bm C#m7 F#m

1 Bm C#7 F#m 2 D Bm C#m7 F#m

85. Septembre (mazurka)

Stéphane Delicq © SACEM

Chords: F#m D F#m C#m7 F#m F#m D F#m C#m7 1 F#m 2 F#m

C#m7 F#m Bm7 C# F#m C#m7 F#m Bm7 C# 1 F#m 2 F#m

86. Mazurka Manhaga

© Olivier Cap

Chords for Mazurka Manhaga:

Staff 1: C#m, B, G#m7, A, C#m, B

Staff 2: G#m7, Amaj7, F#m, G#m7, Amaj7, 1 B, 2 B7

Staff 3: E, B/D#, E/D, C#m7, F#m, B7

Staff 4: G#m7, C#m, F#m, 1 B, B7, 2 G#7

87. Mazurka de Salou

Bruno Letron © SACEM

Chords for Mazurka de Salou:

Staff 1: C#m, A, B, E, F#m, 1 B, Em, C#m

Staff 2: 2 B, E, C#m, A, E, E B, E, A

Staff 3: E, E B, E, A, E, E B, E B, E

88. Solitude (Mazurka)

© Remi Kesteman

Chords for Solitude (Mazurka):

Staff 1: Bm, C#, F#m, F#

Staff 2: Bm, C#, A, C#7

Staff 3: F#m, Bm, A, C#, F#m, Bm, Am, C#7

Staff 4: Bm, A, C#, F#m

Staff 5: Bm, A, C#, F#m, Bm, A, C#, F#m

89. Brume (scottish impaire)

Gérard Godon © SACEM

Three staves of music in 3/4 time. The key signature has one flat (F major/D minor). The melody consists of eighth and sixteenth notes, often beamed in groups of three. Chords are indicated above the staff: Am, Am, E7, Am, Am, E7, Am. There is a first ending bracket over the final two measures, with a second ending bracket below it.

90. Chemin faisant (scottish impaire)

Gérard Godon © SACEM

Four staves of music in 3/4 time. The key signature has two sharps (D major/B minor). The melody features eighth and sixteenth notes. Chords are indicated: F#m, Bm, C#7, F#m, Bm, C#7, F#m, F#m, Bm, E7, A, F#m, Bm, C#7, F#m. There is a first ending bracket over the final two measures of the fourth staff, with a second ending bracket below it.

91. Le canal en octobre (scottish)

Frédéric Paris © SACEM

Two staves of music in common time (C). The key signature has two sharps (D major/B minor). The melody is composed of dotted half notes and eighth notes. Chords are indicated: D, D, D, D, D, D, D, D, D, D, D, D, D, D, D, D. There is a first ending bracket over the final two measures of the second staff, with a second ending bracket below it.

92. British swing (scottish)

Norbert Pignol © SACEM

Chords: F#m, D, Bm, E, C#m, A, C#m, D, E, A, C#m, D, Bm, C#m, D, Bm, C#m.

Rehearsal marks: 1 C#m, 2 C#m, 1 D, 2 D.

93. Les Beaux Jours (scottish)

Gabriel Lenoir © SACEM

Chords: Bm, GMaj7, Em6, Em6/G, Bm, GMaj7, A, Em6/G, A, F#/A#, BMaj7, F#m9, BMaj7, F#m9, BMaj7, F#m9, Em6, GMaj7(9), Em6, GMaj7(9), Em6, GMaj7(9).

Rehearsal marks: 1 A, 2 A.

94. Hellebore (scottish)

Toon Van Mierlo © SABAM

Chords: Em, Am, B, Em, E/F#, G, Am, B, Em.

Rehearsal marks: 1,3 B, 2,4 B.

95. Scottish fait main (Amélie Tricote, Anne Coud)

Amélie Denarié / Anne Guinot © SACEM

Chord symbols: C#m, A, E, B, F#m, D, C#, Bm, F#m, E, A, C#, F#m, E, A, C#.

96. La boîte à bois (scottish)

Nikita Pfister © SUISA

Chord symbols: A, C#.

97. Esperanza (scottish)

Marc Perrone © SACEM
C#m

Chords: F#m, Bm, C#m, F#m.

98. La Sansonette (scottish)

Dominique Forges © SACEM
C#7

Chords: F#m, E, C#7, A, Bm.

99. Petits matins (scottish)

Stéphane Milleret © SACEM
C#m/E

Chords: F#m, C#m/E, D, E, A, C#7, E7, C#m.

100. La prapoutische (scottish)

Bruno Letron © SACEM

Chord progression for 'La prapoutische (scottish)':

- Staff 1: Bm, D, A, E, C#m
- Staff 2: Bm, D, A, E, C#m
- Staff 3: F#m, D, A, C#m, E
- Staff 4: F#m, D, A, C#m, E

101. Tanteeka (scottish)

Jo Freya © PRS for Music

Chord progression for 'Tanteeka (scottish)':

- Staff 1: F#m, D, A, E, C#m
- Staff 2: F#m, D, A, E, C#m
- Staff 3: F#m, D, A, E, C#m
- Staff 4: F#m, D, A, E, C#m

102. Les doigts de Carmen (scottish)

Evelyn Girardon © SACEM

Chord progression for 'Les doigts de Carmen (scottish)':

- Staff 1: F#m, D, A, E, C#m
- Staff 2: F#m, D, A, E, C#m
- Staff 3: F#m, D, A, E, C#m
- Staff 4: F#m, D, A, E, C#m

103. Scottish Urbaine

Gregory Jolivet © SACEM



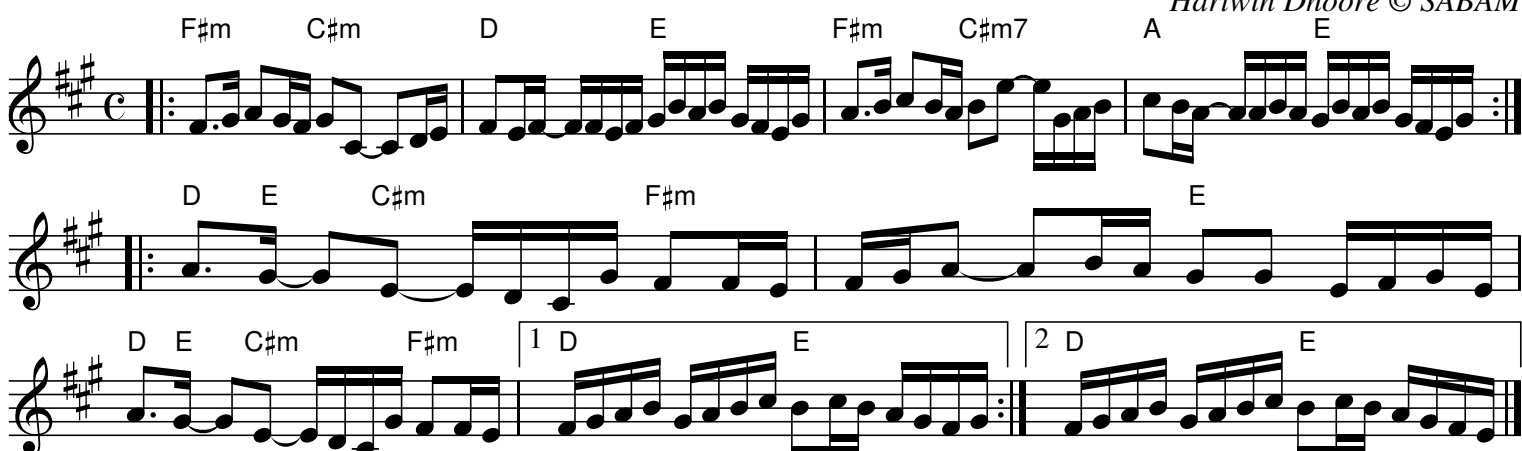
104. Sunshine (scottish)

Gregory Jolivet © SACEM



105. Way To Kaunas (scottish)

Hartwin Dhoore © SABAM



106. Bleu Azur (scottish)

Gabriel Chiapello © SACEM

Chords: Bm, Em, F#m, G, A7/G, A.

First ending: 1

Second ending: 2

107. Anaïk (valse)

Bruno LeTron © SACEM

107. Anaïk (valse)

Chords: Bm, Em, A, D, F#7, Bm, Em, F#7, A, F#m, Bm, Em, G, F#7, A, F#m, Bm, Em, C#, F#7, Bm, F#m, G, F#7.

108. Andy's Place (valse)

Laurent Geoffroy © SACEM
C(9)

108. Andy's Place (valse)

Chords: D, F#m, Bm, C, D, F#m, Bm, C(9), Bm, D, Em, G, Bm, D, Em, G.

The musical score is written for a single melodic line in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of four staves of music, each with a different chord progression indicated above the staff.

- Staff 1:** Chords: F#m, Bm, C# (first measure), F#m (second measure), C# (third measure), F#m (fourth measure). The first measure is marked with a '1' and the second with a '2'.
- Staff 2:** Chords: F#m, Bm, C# (first measure), F#m (second measure), C# (third measure), F#m (fourth measure). The first measure is marked with a '1' and the second with a '2'.
- Staff 3:** Chords: Bm, F#m, C# (first measure), F#m (second measure), C# (third measure), F#m (fourth measure).
- Staff 4:** Chords: Bm, F#m, C# (first measure), F#m (second measure), C# (third measure), F#m (fourth measure).

The music is written in a single melodic line, with various note values (quarter, eighth, and sixteenth notes) and rests. The key signature is three sharps (F#, C#, G#).

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each staff, indicating the chords to be played. The guitar part starts with a F#m chord, followed by D, Bm, and E. The piano part starts with F#m, D, E, and A. The score includes a repeat sign and a first/second ending bracket. The guitar part ends with a Bm chord, and the piano part ends with a F#m chord.

113. Valse du kiosque

Sylvain Butté © SACEM

1 F#m 2 F#m F#m Bm7 E F#m D Bm7 C# F#m Bm7 E F#m D Bm7 C# F#m C# F#m

(pour reprendre) (pour finir)

114. La jolie fée (Valse)

© Olivier Cap

C#m B E F#m C#m G#m C#m B E F#m C#m G#m C#m E B/D# C#m G#m7/B A B C#m E B/D# C#m G#m7/B A B C#m

115. Le Détour (valse)

Rémi Geffroy © SACEM

1 D E C#m 2 D E C#m 1 D 2 D

116. L'Estaca (valse)

Lluís Llach (1968) © SACEM
C#m

F#m C#m F#m C#m

F#m C#m F#m C#m F#m C#m F#m

F#m C#m F#m F#m C#m F#m

E A E C#m F#m

117. Le Vagabond (valse)

Gabriel Lenoir © SACEM

A G#m F#m B

A G#m F#sus4 1 F#m 2 F# FINE

F# C#m7 F# C#m7

F# C#m7 F# E B 1 2

Bm F#m7 Bm F#m7

Bm F#m7 Bm A E D.C.

118. Lisbonne (valse)

Eric Thézé © SACEM

Em B/D# D6 A/C# Am B 1 Em B 2 Em

Em D#dim Em D#dim Em D#dim B Em

Em D#dim Em D#dim Em D#dim B Em

Em Em/G Am Am Em B

Em B/D# D6 A/C# Am B Em

119. La Mal Aimable (valse)

Jean-Christophe Lequerré

F#m Bm E A7M F#m Bm E C#m7

F#m Bm E A

D Bm 1 C#m C#m 2 C#m F#m

120. Mon amant de Saint-Jean (valse)

Emile Carrara © SACEM

ABC ABC ABC AB D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with each staff containing a guitar part and a corresponding vocal part. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The score is divided into four systems, each labeled with a letter (A, B, C, D) above the first staff. Chord diagrams are provided above the guitar staves, indicating the chords to be played. The vocal parts are written in a treble clef, and the guitar parts are written in a treble clef. The score includes repeat signs and first/second endings. The overall layout is clean and professional, with a white background and black text and musical notation.

System A: The first staff is labeled 'A'. The guitar part starts with a double bar line and a repeat sign. The chords are F#m, E, D, F#m, D, and Bm7. The vocal part starts with a double bar line and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

System B: The second staff is labeled 'B'. The guitar part starts with a double bar line and a repeat sign. The chords are A, E, F#m, D, A, E, F#m, and D. The vocal part starts with a double bar line and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

System C: The third staff is labeled 'C'. The guitar part starts with a double bar line and a repeat sign. The chords are F#m, E, D, C#, and C#. The vocal part starts with a double bar line and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

System D: The fourth staff is labeled 'D'. The guitar part starts with a double bar line and a repeat sign. The chords are D, A, E, F#m, D, and A. The vocal part starts with a double bar line and a repeat sign. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Remi Geffroy © SACEM

A C# D E A C# 1 D E A 2 D E

A E D A E D

F# E D 1 E 2 C#

124. Evening Glory (valse à 5 temps)

Toon Van Mierlo © SABAM
Bm

125. La fiancée hongroise (valse à 5 temps)

Miquèu Montanaro ?
publié comme trad (Alsace) dans Trad Magazine en 1997

126. Pénombre (valse à 5 temps)

Gérard Godon © SACEM
E7

127. Batalia (valse à 5 temps)

Gérard Godon © SACEM

128. Gaëtan (valse à 5 temps)

Catherine Grimault © SACEM

Chords: Bm, F#7, Bm, F#7, Bm, F#7, Em, F#7, Bm, F#7, D.C., Bm

129. Vivre (valse à 5 temps)

Stéphane Delicq © SACEM

Chords: F#m, F#m, F#m, E, A, F#m, F#m, D, E, A, Bm, F#m, C#, F#m

130. Le Colporteur (valse à 8 temps)

Danyèle Besserer © SACEM

Chords: F#m, E, C#, F#m, E, C#, F#m, D, C#, F#m, D, C#, F#m, D, E, C#, C#, F#m, D, E, F#m

131. Jardin des Musiques (valse à 8 temps)

Gérard Godon © SACEM

131. Jardin des Musiques (valse à 8 temps)

Chords: A, F#m, E7, A

132. Valse à huit ans (valse à 8 temps)

Denis Zaidman © SACEM

132. Valse à huit ans (valse à 8 temps)

133. Au café du canal (valse)

Pierre Perret © SACEM

133. Au café du canal (valse)

Sylvain Butté © SACEM

Sylvain Buile © SACEM

The image displays a musical score for guitar, written in F#m (F# minor) and 11/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 11/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (F#m, Bm, D, C#m7) placed above the staff. The second staff continues the melody and includes a repeat sign. The third staff features a double bar line and a repeat sign. The fourth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody with various chords. The sixth staff concludes the piece with a double bar line. The overall style is a simple, melodic guitar piece.

135. L'envol du faucon (valse à 11 temps)

Sylvain Butté © SACEM

Sylvain Buée © SACEM

F#m B A C#m F#m A F#m B A F#m

F#m A B B F#m B C#m B F#m

F#m A B F#m B C#m B

B A B F#m C#m F#m B A

136. Enschede (valse à 17 temps)

Eric Thézé © SACEM

17 4

Bm F# Bm F# G F# G F#

Em G/D F# Bm D/A GM7 Em F#

Eric Thiele © SACEM

137. La tendresse (valse)

musique Hubert Giraud © SACEM

paroles Noël Roux © SACEM

Chords: C#m C#m7 A B7 F#m7 B7 E A F#m7 G#7 D#m7 G#7 C#m F#m6 G#7 C#m F#m6 G#7 C#m C#m7 A G#m B9 E F#m6 G#7 C#m E B7 E B7 G#7 C#m G#7 C#m A G#7 D.C.

138. Miz Kerzu (valse écossaise)

Florence Pinvidic (2001) © SACEM

Chords: F#m Bm D E C# F#m D Bm C# 1 C# 2 F#m F#m D A E C# F#m D Bm C# 1 C# 2 F#m

139. Mc Kenna's (polka)

Liz Carroll © SACEM

Chord progression for Mc Kenna's (polka):

Staff 1: F#m F#m F#m F#m F#m F#m A | 1 E C#m | 2 E C#m

Staff 2: D E A F#m D E A E A

Staff 3: D E A C#m F#m F#m F#m F#m E C#m

140. Monster Café (polka)

Nigel Eaton © PRS for Music

Chord progression for Monster Café (polka):

Staff 1: Bm A | 1,3 | 2,4 Bm

Staff 2: Bm A E | 1,3 A | 2 Bm | 4 Bm

Liste des morceaux

Danses collectives néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|---|---|
| 1 - César et Monique (cercle circassien) | 27 - Poivre Aisselles (kost ar c'hoad) |
| 2 - Gwendal (cercle circassien) | 28 - Dave (trikot) |
| 3 - Andanças (cercle circassien) | 29 - Le beau rosier (trikot) |
| 4 - Jump At The Sun (cercle circassien) | 30 - Branle de la fosse aux loups |
| 5 - Cercle Circassien | 31 - J'ai un nouveau chapeau (hanter dro) |
| 6 - Zelda (mixer ou cercle circassien) | 32 - Paumes d'amour (hanterdro) |
| 7 - Les Zozos Frileux (cercle circassien) | 33 - Petite Rosalie (hanter dro) |
| 8 - La Route des Avaloirs (cercle circassien) | 34 - Le Morse aux Surprises (andro) |
| 9 - La Route des Avaloirs (cercle circassien) | 35 - Last Night (madison) |
| 10 - Ek Dwi Tin (chapellose) | 36 - Franches Connexions (madison) |
| 11 - Horizonte (jig => chapellose) | 37 - Almost Spring (bourrée 2 temps) |
| 12 - Fille d'ouvriers (en chapellose) | 38 - Bourrée du bec de l'orient (bourrée 2 temps) |
| 13 - Rue Berquin (chapellose) | 39 - Last Chance (bourrée 2 temps) |
| 14 - Mexicana (chapellose) | 40 - Il est bien temps (bourrée 2 temps) |
| 15 - Lovendegem jig (chapellose) | 41 - Il n'est plus temps (bourrée 2 temps) |
| 16 - Midrid (chapellose) | 42 - L'ombre verte (bourrée 2 temps) |
| 17 - The Trip To Pakistan (reel) | 43 - Bourrée de Marakech (bourrée 2 temps) |
| 18 - L'Anamourette (gavotte caresse) | 44 - De Montford (bourrée 2 temps) |
| 19 - Berceuse pour un Loulou (gavotte caresse) | 45 - L'Alambic (bourrée 3 temps) |
| 20 - Berceuse pour un Loulou (gavotte caresse) - version en La mineur | 46 - Saperlipopette (bourrée 3 temps) |
| 21 - Ivoirine (gavotte caresse) | 47 - Mardi-Gras |
| 21 - Ivoirine (gavotte caresse) - version en La mineur | 48 - Pas d'été de Médoeux |
| 22 - Vicci luna (gavotte caresse) | 49 - Printemps (idée de Josselin) |
| 23 - Very Jeune (gavotte caresse) | 50 - Schommelwals |
| 24 - La Danse d'Hugo (gavotte caresse) | 51 - Rondeau d'Indron |
| 25 - Les trois marches (gavotte caresse) | 52 - Amazone (ronde du Quercy) |
| 26 - Trois p'tits points (gavotte caresse) | 53 - Valhermeil (rondeau en chaîne) |

Mazurkas & Scottishs néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|---|---|
| 54 - Les écoliers de Saint-Genest (mazurka) | 81 - Noisette (mazurka) |
| 55 - L'impasse (mazurka) | 82 - La Candela (mazurka) |
| 56 - Les Poules Huppées (mazurka ou bourrée 3t) | 83 - La discrète (mazurka) |
| 57 - Alio (mazurka) - version en Si mineur | 84 - Nadiejda (mazurka) |
| 58 - Alio (mazurka) - version en La mineur | 85 - Septembre (mazurka) |
| 59 - Boîte de Jazz (mazurka) | 86 - Mazurka Manhaga |
| 60 - Rose of Raby (mazurka) | 87 - Mazurka de Salou |
| 61 - Motorway Mazurka | 88 - Solitude (Mazurka) |
| 62 - L'inconnu de Limoise (mazurka) | 89 - Brume (scottish impaire) |
| 63 - La petite salopette (mazurka) | 90 - Chemin faisant (scottish impaire) |
| 64 - La paire de Saulxures (mazurka) | 91 - Le canal en octobre (scottish) |
| 65 - La Nonchalante (mazurka) | 92 - British swing (scottish) |
| 66 - Far Away (waltz / mazurka) | 93 - Les Beaux Jours (scottish) |
| 67 - La p'tite fée (mazurka) | 94 - Hellebore (scottish) |
| 68 - Nina (mazurka) | 95 - Scottish fait main (Amélie Tricote, Anne Coud) |
| 69 - L'Allumeuse et l'Aveugle (mazurka) | 96 - La boîte à bois (scottish) |
| 70 - Crépuscule (mazurka) | 97 - Esperanza (scottish) |
| 71 - La généreuse (mazurka) | 98 - La Sansonette (scottish) |
| 72 - Arthur (mazurka) | 99 - Petits matins (scottish) |
| 73 - Le Chemin (mazurka) | 100 - La prapoutische (scottish) |
| 74 - Marina Mazurka | 101 - Tanteeka (scottish) |
| 75 - Nouveau départ (mazurka) | 102 - Les doigts de Carmen (scottish) |
| 76 - Pauvre Claudius (mazurka) | 103 - Scottish Urbaine |
| 77 - Mouchti (mazurka) | 104 - Sunshine (scottish) |
| 78 - Musike Mazurka | 105 - Way To Kaunas (scottish) |
| 79 - Parachute (mazurka) | 106 - Bleu Azur (scottish) |
| 80 - Vihmazurka | |

Valses & Polkas néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

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| 107 - Anaïk (valse) | 124 - Evening Glory (valse à 5 temps) |
| 108 - Andy's Place (valse) | 125 - La fiancée hongroise (valse à 5 temps) |
| 109 - Valse des chevaux de bois | 126 - Pénombre (valse à 5 temps) |
| 110 - Décembre (valse) | 127 - Batalia (valse à 5 temps) |
| 111 - Flatworld (valse) | 128 - Gaëtan (valse à 5 temps) |
| 112 - Valse à Charlotte | 129 - Vivre (valse à 5 temps) |
| 113 - Valse du kiosque | 130 - Le Colporteur (valse à 8 temps) |
| 114 - La jolie fée (Valse) | 131 - Jardin des Musiques (valse à 8 temps) |
| 115 - Le Détour (valse) | 132 - Valse à huit ans (valse à 8 temps) |
| 116 - L'Estaca (valse) | 133 - Au café du canal (valse) |
| 117 - Le Vagabond (valse) | 134 - En attendant Michel (valse à 11 temps) |
| 118 - Lisbonne (valse) | 135 - L'envol du faucon (valse à 11 temps) |
| 119 - La Mal Aimable (valse) | 136 - Enschede (valse à 17 temps) |
| 120 - Mon amant de Saint-Jean (valse) | 137 - La tendresse (valse) |
| 121 - Terra Gallica (valse) | 138 - Miz Kerzu (valse écossaise) |
| 122 - Balivernes (valse à 5 temps) | 139 - Mc Kenna's (polka) |
| 123 - Elle (valse 5tps) | 140 - Monster Café (polka) |