

Bouclette's Tunebook

Section néo-trad



Le livret de partitions de Bouclette

Ce document est un recueil amateur de partitions réalisé afin de jouer avec des clarinettes, ce qui nécessitait de pouvoir transposer facilement. Ce recueil existe donc en version intégralement transposée en Si^b, peut-être est-ce celui que vous avez dans les mains ; il suffit de regarder en pied de page s'il y a une mention de transposition.

Depuis sa création, ce livret a été enrichi de nombreuses partitions de musiques traditionnelles ou non, en privilégiant la diversité des danses pour les musiques traditionnelles et la diversité des styles pour les compositions récentes.

Il faut savoir qu'un compositeur reste propriétaire de son œuvre sous toutes ses formes, ce qui inclut les partitions bien que celles-ci soient souvent disponibles sur Internet. Certains compositeurs ont publié ou vont publier des recueils de partitions, nous vous encourageons à les acheter, c'est pourquoi vous ne trouverez dans ce livret que quelques partitions de chaque compositeur. Vous pouvez me contacter si vous préférez que je retire vos musiques de ce livret.

Les droits d'auteurs sont un sujet sensible dans le milieu des musiques traditionnelles, nous avons fait un effort de recherche afin d'indiquer les noms des compositeurs à chaque fois que nous les trouvions, et une mention s'ils sont inscrits à la SACEM, ceci afin de permettre aux groupes qui voudraient les jouer en bal de créditer correctement le compositeur. Nous avons eu des surprises en apprenant que certains morceaux très joués ne sont pas traditionnels, et nous avons pu en laisser passer quelques uns, merci de nous prévenir si vous constatez qu'un compositeur n'est pas ou mal crédité.

L'objectif de ce livret, réalisé bénévolement, est de partager des moments musicaux ; si une personne propose de vous le vendre plus cher que le prix du papier, refusez.

Ce livret évolue régulièrement, d'où la date en bas de page. N'hésitez pas à nous proposer vos partitions préférées.

Maintenant que tout a été dit, place à la musique.

À bientôt sur les parquets,

Michaël

1. César et Monique (cercle circassien)

Stéphane Milleret © SACEM

Chords for 'César et Monique':
 Staff 1: Gm, Dm/F, Gm, Dm/F
 Staff 2: Gm, Dm/F, Gm, G/F, Gm, C, Dm/F
 Staff 3: Gm, Dm/F, Gm, Dm/F, Gm, Dm/F
 Staff 4: Am, G, Am, G, E7/G#, Am, G, D

en La mineur

Chords for 'César et Monique' in La minor:
 Staff 1: Am, Em/G, Am, Em/G
 Staff 2: Am, Em/G, Am, A/G, Am, D, Em/G
 Staff 3: Am, Em/G, Am, Em/G, Am, Em/G
 Staff 4: Bm, A, Bm, A, F#7/A#, Bm, A, E

2. Gwendal (cercle circassien)

Sébastien Bertrand © SACEM

Chords for 'Gwendal':
 Staff 1: Am, F, C, Dm, F, Dm, E7, Am, F, C, Dm, F, Em, Am
 Staff 2: Am, F, Dm, E7, Am, F, Dm, E7, Am

3. Andanças (cercle circassien)

Toon Van Mierlo © SABAM

Chords for the first system: Gm, Dm, Cm, Dm, E♭, Dm, E♭, F, Dm, E♭, F, B♭, C, E♭, B♭, Gm7, F, Cm7.

en Si mineur

Chords for the second system: Bm, F#m, Em, F#m, G, F#m, G, A, F#m, G, A, D, E, G, D, Bm7, A, Em7.

4. Jump At The Sun (cercle circassien)

John Kirkpatrick

5. Cercle Circassien

Steve Waring

6. Zelda (mixer ou cercle circassien)

Philippe Plard © SACEM

7. Les Zozos Frileux (cercle circassien)

Camille Passeri (avril 2007) © SACEM

8. La Route des Avaloirs (cercle circassien)

Bruno Le Tron © SACEM

(structure ABAB CDCD AB EFEFEF)

A

Am Em 1,3 F 2 Am 4 Dm

B

C G Am C G Am C G Em F Dm Em Am

C

C Dm Em F

D

C D Em F G

E

Em C G Am Am D 1,3 Em 2 D Em 4 D Em

F

Em G D Am Am Em G D Bm

Bm Em G D Am Am Em G D Em

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10. Ek Dwi Tin (chapelloise)

Rémi Geffroy © SACEM

Chord progression for Ek Dwi Tin (chapelloise):

Chords: G, G, G, C, C, G, D, D, C, G, D, E, G, C, D, 1 G, 2 G, E, D, C, D, E, D, B, B, C, G, D, E, C, G, D, G, A, A, C, C, G, G, D, D, C, G, D, E, C, G, D, G.

11. Horizonte (jig => chapelloise)

Paul James © PRS for Music

Chord progression for Horizonte (jig => chapelloise):

Chords: Dm, C, Bb, C, Bb, 1 Am, Dm, 2 A, Dm, Gm, Dm, Gm, 1 Gm, 2 G7, Gm7, C7, FMaj7, BbMaj7, Em7b5, A, Dm, D7, Gm7, C7, FMaj7, BbMaj7, Em7b5, A7, Dm.

12. Fille d'ouvriers (en chapelloise)

Gustave Goublier, Jules Jouy (1887) (domaine public)

Two staves of music in 6/8 time, key of F# (one sharp). The melody is written on the top staff, and the bass line on the bottom staff. The music consists of eighth and sixteenth notes, with some rests.

13. Rue Berquin (chapelloise)

Laurent Geoffroy © SACEM

Two staves of music in 6/8 time, key of Bb (two flats). The score includes a transition section. Chords are indicated above the staves: Dm, Bb, Gm, Am, F, C, and C#°. The melody is on the top staff, and the bass line is on the bottom staff. The music features a mix of eighth and sixteenth notes, with some rests.

14. Mexicana (chapelloise)

Laurent Geoffroy © SACEM

Two staves of music in 2/4 time, key of Bb (two flats). The score includes a transition section. Chords are indicated above the staves: Dm, Am, Bb, C, F, and G. The melody is on the top staff, and the bass line is on the bottom staff. The music features a mix of eighth and sixteenth notes, with some rests.

15. Lovendegem jig (chapelloise)

Toon Van Mierlo © SABAM

Chords: C, G, F, G, C, G, F, G, Am, G, F, Am, G

16. Midrid (chapelloise)

Hartwin Dhoore © SABAM

Chords: G, C, D, G, C, D, C, D, D/E D/F#, G, C, D, D/E D/F#, G, D, D/E D/F#, G, C, D, C, F

17. The Trip To Pakistan (reel)

Niall Kenny

18. L'Anamourette (gavotte caresse)

© Olivier Cap

The musical score is written in F major (one flat) and 3/4 time. It consists of four staves of music. The chords and notes are as follows:

- Staff 1:** Fm, D $\flat$, B $\flat$ m, E $\flat$, Fm, D $\flat$, B $\flat$ m, E $\flat$.
- Staff 2:** A $\flat$, D $\flat$, B $\flat$ m, E $\flat$, Cm, D $\flat$ 7, B $\flat$ m, C7, Fm.
- Staff 3:** Fm, D $\flat$, E $\flat$, A $\flat$, B $\flat$ m, E $\flat$, A $\flat$, C7.
- Staff 4:** Fm, D $\flat$, E $\flat$, A $\flat$, B $\flat$ m, C7, G7, C7.

19. Berceuse pour un Loulou (gavotte caresse)

Camille Passeri (Automne 2007) © SACEM

Chord progression: Fm Bbm C7/E Fm C Fm Bbm Ab Edim Fm

Chord progression: Fm Bbm C7/E Fm C7 Dbmaj7 G/0 Bbm7 C7 Fm

Chord progression: Fm Bbm Ab G/0 C7 Fm Bbm Bbm7 C7 Fm

Chord progression: Fm Bbm Ab G/0 C7 Fm Bbm Bbm7 C7 Fm

The musical score is written for four staves in 2/4 time, with a key signature of three flats (Bb, Eb, Ab). The score is divided into four systems, each containing four staves. The first system has a key signature change to two flats (Bb, Eb) in the second measure. The second system has a key signature change to one flat (Bb, Eb) in the second measure. The third system has a key signature change to no flats (C major) in the second measure. The fourth system has a key signature change to one flat (Bb, Eb) in the second measure. The score includes various chords and melodic lines, with triplets marked in the second and third systems.

20. Berceuse pour un Loulou (gavotte caresse) - version en La mineur

Camille Passeri (Automne 2007) © SACEM

Am Dm E7/G# Am E Am Dm C G#dim Am

Am Dm E7/G# Am E7 FMaj7 B/0 Dm7 E7 Am

Am Dm C B/0 E7 Am Dm Dm7 E7 Am

Am Dm C B/0 E7 Am Dm Dm7 E7 Am

21. Ivoirine (gavotte caresse)

Stéphane Milleret (Novembre 2000) © SACEM

Chord progression for Ivoirine (gavotte caresse):

Gm Eb D F F#° Gm Eb Gm/D F Gm

Gm Cm Dsus4 A° Gm F#° Eb D7 1 Gm 2 Gm

Ivoirine (gavotte caresse) - version en La mineur

Chord progression for Ivoirine (gavotte caresse) - version en La mineur:

Am F E G E7 Am F Am/E G 1 Am 2 Am

Am Dm Esus4 D° Am E7 F E7 1 Am 2 Am

22. Vicci luna (gavotte caresse)

Stéphane Milleret © SACEM
paroles Anne Lise Foy © SACEM

Chord progression for Vicci luna (gavotte caresse):

C- Ab Gsus4 F- Bb Eb Db C- D

C- Ab G F- Bb Eb F- G- Ab Bb Bdim

C-9 F- G- Bb Bdim C-9 G- Abmaj7 A° Bb Bdim

C-9 F- G- Bb B Eb F- Ab G7 C-

23. Very Jeune (gavotte caresse)

Hartwin Dhoore © SABAM

Chord progression for Very Jeune (gavotte caresse):

G C Em7 D G C Em7 D C D

C Bm Am Am D C Bm Am 1 Am G 2 Am G

24. La Danse d'Hugo (gavotte caresse)

Sylvain Butté © SACEM

Am G Am FINE Am G C D

Am G F E Am G 1 Am 2 Am

C G Am Dm7 G

C G Am F 3

25. Les trois marches (gavotte caresse)

Sous Le Pont (licence libre)

C Cb6 C6 Cb6 C Cb6 C4/sus4 C

Db6 D6 D7 Db6 D Db6 D D4/sus4 D

E E4/sus4 E E4/sus4

26. Trois p'tits points (gavotte caresse)

Amélie Denarié © SACEM

Dm Am G F E

Dm Am G F E 1 Am 2 Am

Dm G7 C 1 E7 2 E7

27. Poivre Aisselles (kost ar c'hoad)

Camille Passeri (février 2005) © SACEM

Chorus: 12/8 time signature. Chords: Gm, Bb, Cm, D7, D7, Gm. Chorus: Gm, Cm, Cm, D7, Gm, Cm, D7, Gm. Chorus: Gm, Gmin#5, Gm6, Cm, D7, Gm. Chorus: Gm, Ab7M, 4. Chorus: Bb7M, B°7, Cm. Chorus: D, Eb, D, D, Eb, D. Chorus: D, Eb, F, Gm, D, Eb, F, Gm.

28. Dave (trikot)

Red Dog Green Dog

Chorus: 3/4 time signature. Chorus: 4/4 time signature. Chorus: 4/4 time signature.

29. Le beau rosier (trikot)

Toon Van Mierlo © SABAM

Chorus: 6/4 time signature. Chords: Em, D, C, Em, D, C, D. Chorus: C, D, D, Bm, C, D, Em, D, C.

30. Branle de la fosse aux loups

Tribal Jâze © SACEM

Am F Dm C Em

Am F Em Am

F G C Am F G Em Am

31. J'ai un nouveau chapeau (hanter dro)

Sylvain Piron (licence libre) (Alsace)

3/4

32. Paumes d'amour (hanterdro)

Boris Trouplin © SACEM

3/2

33. Petite Rosalie (hanter dro)

Sylvain Piron (licence libre) (Alsace)

3/2

34. Le Morse aux Surprises (andro)

Aymerick Tron-Alvarez © SACEM

Four staves of music in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece ends with a double bar line and repeat dots.

35. Last Night (madison)

The Mar-Keys © SACEM

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece ends with a double bar line and repeat dots.

36. Franches Connexions (madison)

Jean-Michel Corgeron © SACEM

Four staves of music in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The melody consists of eighth and sixteenth notes. The accompaniment features chords and single notes. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece ends with a double bar line and repeat dots.

37. Almost Spring (bourrée 2 temps)

Hartwin Dhoore © SABAM

38. Bourrée du bec de l'orient (bourrée 2 temps)

Daniel Gourdon © SACEM

39. Last Chance (bourrée 2 temps)

Michel Pichon

40. Il est bien temps (bourrée 2 temps)

Frédéric Paris © SACEM

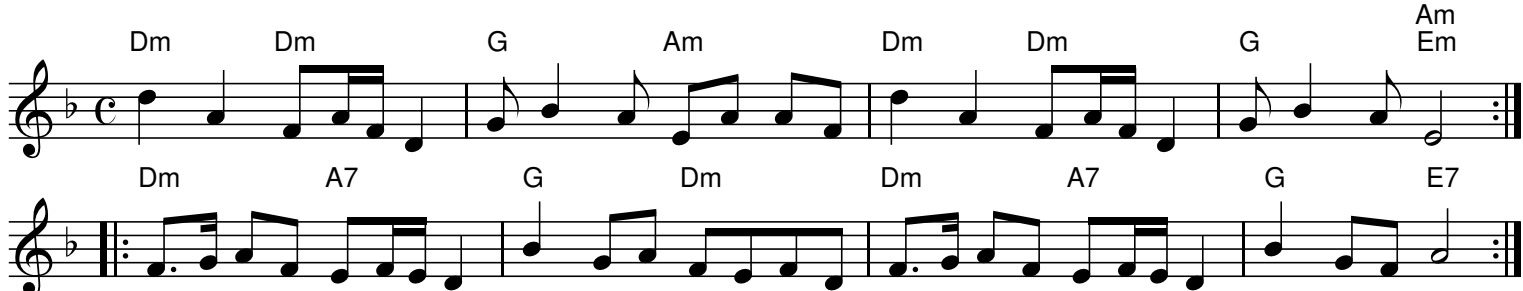
41. Il n'est plus temps (bourrée 2 temps)

Michel Pichon



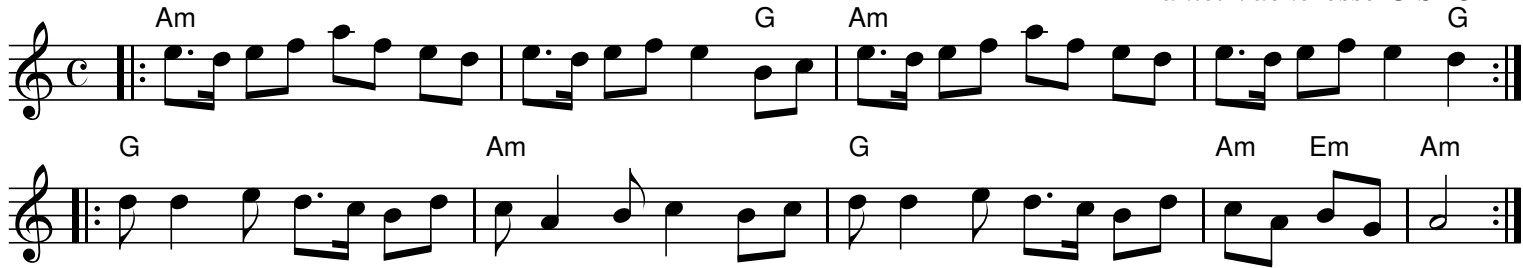
42. L'ombre verte (bourrée 2 temps)

Julien Barbances © SACEM



43. Bourrée de Marakech (bourrée 2 temps)

Daniel Vacheresse © SACEM



44. De Montford (bourrée 2 temps)

Jo Freya © PRS for Music



45. L'Alambic (bourrée 3 temps)

Norbert Pignol © SACEM

Am F G Em Am F G Am

Am F G Am 1 F Em 2 F Em Am

The musical score for 'L'Alambic' is written in 3/8 time. It consists of two staves. The first staff has a key signature of one flat (Bb) and a common time signature of 3/8. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign with two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. Chords are indicated above the notes: Am, F, G, Em, Am, F, G, Am, Am, F, G, Am, 1 F, Em, 2 F, Em, Am.

46. Saperlipopette (bourrée 3 temps)

Camille Passeri (mars 2006) © SACEM

Dm Gm 1,3 3 A 2 A 4 A

Dm Bb 1,3 C 7 2,4 C

Dm A 1,3 Gm A 2 Gm A 4 Gm A

A 1,3 Gm A 2 Gm A 4 Gm Bb C

bourdon de Ré 1,3 2,4

Dm Gm Bb A Dm Gm Bb 5 A Dm

The musical score for 'Saperlipopette' is written in 3/8 time. It consists of six staves. The key signature is one flat (Bb). The melody is composed of eighth and sixteenth notes. The second staff includes a repeat sign with two endings. The third staff continues the melody and includes a repeat sign with two endings. The fourth staff continues the melody and includes a repeat sign with two endings. The fifth staff continues the melody and includes a repeat sign with two endings. The sixth staff continues the melody and includes a repeat sign with two endings. Chords are indicated above the notes: Dm, Gm, 1,3 3 A, 2 A, 4 A, Dm, Bb, 1,3 C, 7, 2,4 C, Dm, A, 1,3 Gm, A, 2 Gm, A, 4 Gm, A, A, 1,3 Gm, A, 2 Gm, A, 4 Gm, Bb, C, bourdon de Ré, 1,3, 2,4, Dm, Gm, Bb, A, Dm, Gm, Bb, 5, A, Dm.

47. Mardi-Gras

Jany Rouger (1976) © SACEM (Poitou)

Am G G Am Em Am G G Am

C Am C Am

C Am C Am

The musical score for 'Mardi-Gras' is written in 3/8 time. It consists of two staves. The key signature is one flat (Bb). The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign with two endings. The third staff continues the melody and includes a repeat sign with two endings. The fourth staff continues the melody and includes a repeat sign with two endings. The fifth staff continues the melody and includes a repeat sign with two endings. The sixth staff continues the melody and includes a repeat sign with two endings. Chords are indicated above the notes: Am, G, G, Am, Em, Am, G, G, Am, C, Am, C, Am, C, Am, C, Am.

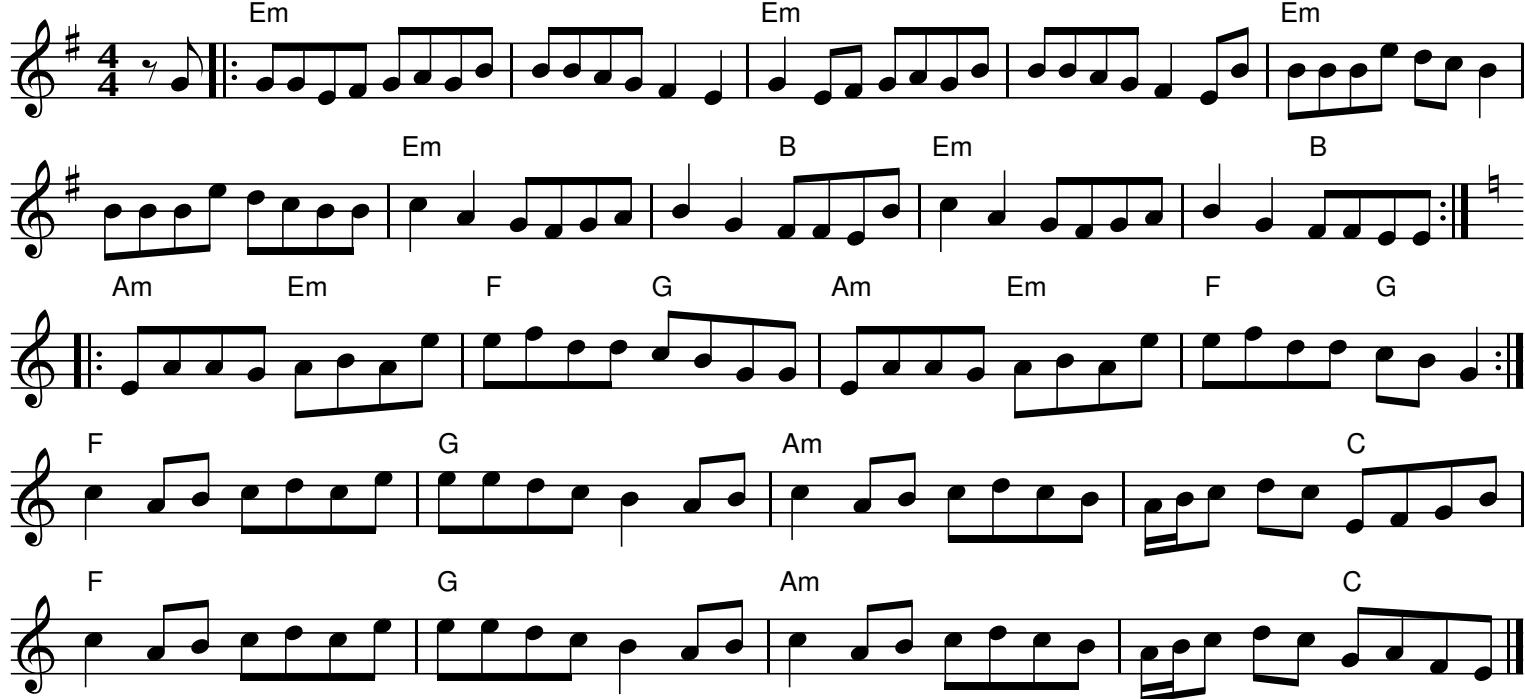
48. Pas d'été de Médoeux

Michel Grignon (Poitou)



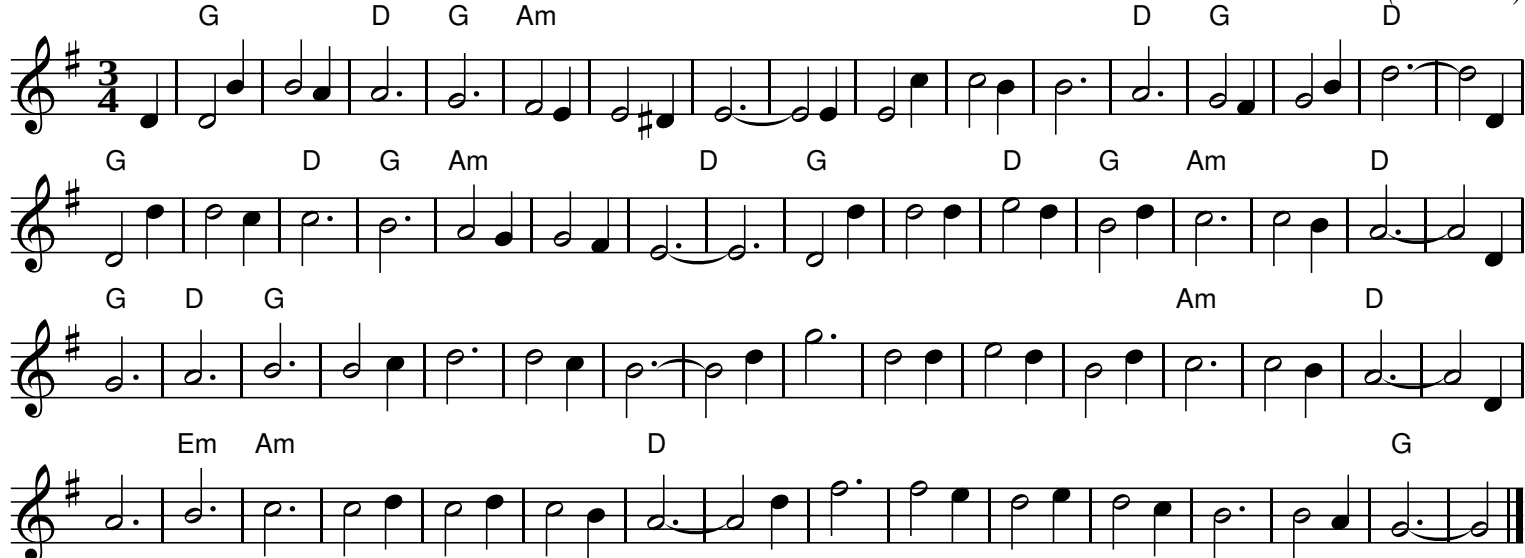
49. Printemps (idée de Josselin)

Alexandre Sallet © SACEM



50. Schommelwals

Armand Preud'Homme (Flandres)



51. Rondeau d'Indron

Camille Passeri © SACEM

Chords and structure for Rondeau d'Indron:

- Staff 1: Dm, Dm, A
- Staff 2: Dm, 1 Dm Gm A, 2 Dm Gm A
- Staff 3: Dm C/E F Gm Em7b5 A Bb F Bb F, 1 Eb/G Asus4, 2 Eb/G Asus4
- Staff 4: Dm Gm A Dm Bb A Dm Em7b5 A
- Staff 5: 1 G#dim Asus4, 2 G#dim Asus4

52. Amazone (ronde du Quercy)

Cyrille Brotto © SACEM

Chords for Amazone (ronde du Quercy):

- Staff 1: Am F Dm Em Am F Dm Em
- Staff 2: Am G Fm Dm Em Am Am G Fm Dm Em Am

The musical score for 'Ave Maria' by Bruno Leirion is presented in five staves, all in 6/8 time. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various chords and repeat signs.

Staff 1: Chord: Fm. The melody starts with a repeat sign, followed by a sequence of eighth notes. It ends with a double bar line and a repeat sign.

Staff 2: Chords: Fm, A $\flat$, E $\flat$, B $\flat$ m, Fm. The melody continues with eighth notes and a repeat sign at the end.

Staff 3: The melody continues with eighth notes and a repeat sign at the end.

Staff 4: Chords: A $\flat$, B $\flat$ m. The melody continues with eighth notes and a repeat sign at the end.

Staff 5: Chords: B $\flat$ m, Fm, E $\flat$, B $\flat$ m. The melody continues with eighth notes and a repeat sign at the end.

Version en La mineur

The musical score is written for a single melodic line on a treble clef staff. It consists of 16 measures, organized into four groups of four measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and repeat signs. Chord symbols are placed above the staff at specific intervals: Am (A minor) at measures 1, 5, 9, and 13; C (C major) at measures 2 and 10; G (G major) at measures 4 and 12; and Dm (D minor) at measures 6, 8, 11, and 14. The score also features first and second endings, indicated by bracketed numbers 1 and 2 at the end of the fourth measure of each group.

54. Les écoliers de Saint-Genest (mazurka)

Gilles Chabenat © SACEM

en La mineur

55. L'impasse (mazurka)

Gilles Chabenat © SACEM

56. Les Poules Huppées (mazurka ou bourrée 3t)

Gilles Chabenat © SACEM

57. Alio (mazurka) - version en Si mineur

Pascale Rubens © SABAM

Bm A $\flat$ 9 | 1,3 G Em | 2 G A F $\sharp$ /A $\sharp$ | 4 G A F $\sharp$ /A $\sharp$

Bm D/A E/G $\sharp$ G D Em G A

58. Alio (mazurka) - version en La mineur

Pascale Rubens © SABAM

Am G | 1,3 F Dm | 2 F G | 4 F G

Am G D F C Dm F G

59. Boîte de Jazz (mazurka)

Christian Josué © SACEM

Am G F G C

Am G F G | 1 Am | 2 Am

E Am F G C

E Am F G | 1 Am | 2 Am

60. Rose of Raby (mazurka)

Dave Shepherd © PRS for Music

Gm F Cm E $\flat$ F Dm $\substack{3\\3$ Gm

Gm Cm Gm Cm B $\flat$ F Gm Dm

Gm F Cm B $\flat$ Gm Dm Gm 3 | 1 | 2

61. Motorway Mazurka

Jon Swayne © PRS for Music

Chords: D, D/F#, G, A, D, D, D/F#, G, A

Chords: 1 D, 2 D, G, A, D, Bm, Em

Chords: A, 1 D7, 2 D, G, A

62. L'inconnu de Limoise (mazurka)

Jean-François "Maxou" Heintzen © SACEM

Chords: C, G, Am, F, G

Chords: C, G, Am, F, 1 G, 2 G

Chords: F, C, A, E

Chords: F, F, 1 G, G, 2 G, C

63. La petite salopette (mazurka)

Sylvain Butté © SACEM

Chords: Am, A, E, E

Chords: A, A, E, 1 A, 2 A

Chords: Dm, A, E, F

Chords: Dm, A, E, 1 A, 2 D.C.

64. La paire de Saulxures (mazurka)

Sylvain Butté © SACEM

Em C7

1,3 C D 2 C D Em 4 C D Em

Em D Em C D

Em D Em D

65. La Nonchalante (mazurka)

Emmanuel Pariselle © SACEM

1 2

1 2

66. Far Away (waltz / mazurka)

Peter Jung (1985)

Am G Am G

F Em C G 1 D 2 Am

C G C G Am F

Em Am 1 Am 2 Am D.C. Am

67. La p'tite fée (mazurka)

Camille Passeri © SACEM

Em C G D

Em C G D D^{#°}

Em C D D

68. Nina (mazurka)

Cyrille Brotto © SACEM

Am C Em Am Dm Em

F7+ Em F7+ Em F7+ Em F7+ Em E

69. L'Allumeuse et l'Aveugle (mazurka)

Daniel Gourdon © SACEM

Em7 Bm7 C7M

Em9 G Am7 F 1 Em 2

Em7 C7M F#7 Bm7

G Am F 1 Em 2 Em

70. Crépuscule (mazurka)

Stéphane Milleret © SACEM

Dm Eb A Gm

Dm Eb A Gm Dm

A7 Dm Gm Dm Em7b5 A7

A7 Dm Gm Dm E7 A7

71. La généreuse (mazurka)

Benoit Guerbigny © SACEM

Am Em Am

Am Em 1 Dm Em 2 Dm Em G7

C G Am Em

F C 1 Dm G7 2 Dm Em

72. Arthur (mazurka)

Eric Thézé © SACEM

73. Le Chemin (mazurka)

Sylvain Piron (licence libre) (Alsace)

74. Marina Mazurka

Miquèu Montanaro © SACEM

75. Nouveau départ (mazurka)

Rémi Geffroy © SACEM

76. Pauvre Claudius (mazurka)

Baptou (licence libre)

77. Mouchti (mazurka)

Rolland Martinez © SACEM

Am Am7/G F#m^b5 F

Dm G 1 C E E7 2 C

Dm E E7 Am B

E 1 Am G 2 Am

78. Musike Mazurka

Laurent Geoffroy © SACEM

Dm7 Gm6

B^b#11 1,3 A7

2 A7 Dm7 4 A7 Gsus4

Gmaj7 Gm7

Fmaj7 1 A7 2 E7^b9 A7 E7^b9 A7 Dm9

remplace le [2] pour finir

79. Parachute (mazurka)

Hartwin Dhoore © SABAM

G G C D 1 G G C D

2 C C A/C# D C C D 1 Em 2 Em

C C 1 D Bm 2 Bm C D

80. Vihmazurka

Hartwin Dhoore © SABAM

Chord progression for Vihmazurka:

Staff 1: F, F, B $\flat$, C, F, B $\flat$, 1 C, C

Staff 2: 2 C, F, B $\flat$, C, Am, Dm, B $\flat$

Staff 3: 1 C, F, F, 2 C, B $\flat$, B $\flat$

81. Noisette (mazurka)

Benoit Guerbigny © SACEM

Chord progression for Noisette (mazurka):

Staff 1: Am, C, D7, F, Am, G

Staff 2: 1 Dm, C, 2 Dm7, Em7, Dm7, Em7

Staff 3: Am, G, Dm, C, 1 Dm

Staff 4: C, F, E7, 2 Dm, C, F, Dm7, Em7

Staff 5: Am, E7/G $\sharp$, C, D7/F $\sharp$, F

Staff 6: Dm7, E7, 1 Dm, Dm7, Em7, 2 Dm7, Em7, Dm7, Em7

Staff 7: Am, Em, Dm, C, 1 Dm, C

Staff 8: Dm, E7, 2 Dm, C, F, Dm7, E7, Am

82. La Candela (mazurka)

Cyrille Brotto - Stéphane Lopez © SACEM

Chords: Dm E7 Am Am/G Dm E7 Am

1 2 Am

C G Am G F Dm E7 1 Am 2 Am

83. La discrète (mazurka)

Stéphane Delicq © SACEM

Chords: Am Em7 F C Dm7 Am 3 F E7

Am Em7 F C Dm7 Am 3 F E Am

Dm7 3 Am F E Am Dm7 Am F E Am

84. Nadiejda (mazurka)

Stéphane Delicq © SACEM

Chords: Am Dm E7 Am 1 F Dm Em Am

2 F Dm Em7 Am Am Dm Em7 Am

1 Dm E7 Am 2 F Dm Em7 Am

85. Septembre (mazurka)

Stéphane Delicq © SACEM

Chords: Am F Am Em7 Am Am F Am Em7 1 Am 2 Am

Em7 Am Dm7 E Am Em7 Am Dm7 E 1 Am 2 Am

86. Mazurka Manhaga

© Olivier Cap

Em D Bm7 C Em D

Bm7 Cmaj7 Am Bm7 Cmaj7 1 D 2 D7

G D/F# G/F Em7 Am D7

Bm7 Em Am 1 D D7 2 B7

87. Mazurka de Salou

Bruno Letron © SACEM

Em C D G Am 1 D Gm Em

2 D G Em C G G D G C

G G D G C G G D G D G

88. Solitude (Mazurka)

© Remi Kesteman

Dm E Am A Dm E C E7

Am Dm C E Am Dm Cm E7

Dm C E Am Dm C E Am

Dm C E Am Dm C E Am

89. Brume (scottish impaire)

Gérard Godon © SACEM

Three staves of music in 3/4 time, key of C minor. The melody is written in treble clef. Chords are indicated above the staff: Cm, G7, Fm, and Cm. Trills are marked with a '3' over the notes. The piece ends with a double bar line and repeat signs.

90. Chemin faisant (scottish impaire)

Gérard Godon © SACEM

Four staves of music in 3/4 time, key of C minor. The melody is written in treble clef. Chords are indicated above the staff: Am, Dm, E7, and Am. Trills are marked with a '3' over the notes. The piece ends with a double bar line and repeat signs.

91. Le canal en octobre (scottish)

Frédéric Paris © SACEM

Two staves of music in 3/4 time, key of C minor. The melody is written in treble clef. Chords are indicated above the staff: Am, Dm, E7, and Am. Trills are marked with a '3' over the notes. The piece ends with a double bar line and repeat signs.

92. British swing (scottish)

Norbert Pignol © SACEM

Am F Dm G Em

Am F Dm F 1 Em 2 Em

C Em F G C

Em 1 F Dm Em 2 F Dm Em

93. Les Beaux Jours (scottish)

Gabriel Lenoir © SACEM

Dm BbMaj7 Gm6 Gm6/Bb

Dm BbMaj7 1 C Gm6/Bb 2 C A/C#

DMaj7 Am9 DMaj7 Am9

DMaj7 Am9 Gm6 BbMaj7(9)

Gm6 BbMaj7(9) Gm6 BbMaj7(9)

94. Hellebore (scottish)

Toon Van Mierlo © SABAM

Gm Cm D 1,3 2,4 Gm

Gm G/A Bb Cm 1,3 D 2,4 D Gm

Amélie Denarié / Anne Guinot © SACEM

Em C G D

Em C 1 G D Em 2 G D Em

C G D Em

C G 1 D Em 2 D Em

Dm Am F E

Dm Am 1 F E 2 F E

Am G C E Am G

1 C E 2 C E

96. La boîte à bois (scottish)

Nikita Pfister © SUISA

97. Esperanza (scottish)

Marc Perrone © SACEM

Am Em Am Dm Am Am Am Am

98. La Sansonette (scottish)

Dominique Forges © SACEM

Am G Am C G E7 Am G Am C E7 Am Am E7 Dm E7 Am

99. Petits matins (scottish)

Stéphane Milleret © SACEM

Am Em/G Am Am F G Am Em/G F Am G C E7 F G7 Am Em Am

100. La prapoutische (scottish)

Bruno Letron © SACEM

Chord progression for 'La prapoutische (scottish)':

- Line 1: Dm, F, C, G, Em
- Line 2: Dm, F, C, G, Em
- Line 3: Am, F, C, Em, G
- Line 4: Am, F, C, Em, G

101. Tanteeka (scottish)

Jo Freya © PRS for Music

Chord progression for 'Tanteeka (scottish)':

- Line 1: Dm, F, C, G, Em
- Line 2: Dm, F, C, G, Em
- Line 3: Am, F, C, Em, G
- Line 4: Am, F, C, Em, G

102. Les doigts de Carmen (scottish)

Evelyne Girardon © SACEM

Chord progression for 'Les doigts de Carmen (scottish)':

- Line 1: Dm, F, C, G, Em
- Line 2: Dm, F, C, G, Em
- Line 3: Am, F, C, Em, G
- Line 4: Am, F, C, Em, G

103. Scottish Urbaine

Gregory Jolivet © SACEM

104. Sunshine (scottish)

Gregory Jolivet © SACEM

105. Way To Kaunas (scottish)

Hartwin Dhoore © SABAM

106. Bleu Azur (scottish)

Gabriel Chiapello © SACEM

Bruno LeTron © SACEM

Dm Gm
 C F A7
 Dm Gm
 A7 Dm
 C Am
 Dm Gm Bb A7
 C Am
 Dm Gm E A7
 Dm Am Bb A7
 Dm Am 1 Gm Dm 2 Gm Dm

108. Andy's Place (valse)

Laurent Geoffroy © SACEM
Dm Eb(9)

Laurent Geoffroy © SACEM

F Am Dm Eb F Am Dm Eb(9)

Dm F Gm Bb Dm F Gm Bb

109. Valse des chevaux de bois

Daniel Dénécheau © SACEM

Am Dm E 1 Am 2 E Am

Am Dm E 1 Am 2 E Am

Dm Am E Am

Dm Am E Am

110. Décembre (valse)

Baltazar Montanaro © SACEM

Cm B° A° Gm6 Fm Fm B° Cm

Ab B° Eb9 D° Cm B° G7 Cm

111. Flatworld (valse)

Andy Cutting © PRS for Music

Am F Dm G

Am F G 1 Am 2 Am

Am F G C F

Dm 1 Bm E7 2 E7 Am

112. Valse à Charlotte

Sylvain Butté © SACEM

Am F D Em

C G Am 1 F 2 G

113. Valse du kiosque

Sylvain Butté © SACEM

Am Em7

1 Am 2 Am

Am Dm7 G

Am F Dm7 E Am Dm7 G

Am F Dm7 E Am E Am

(pour reprendre) (pour finir)

114. La jolie fée (Valse)

© Olivier Cap

Em D G Am Em Bm

Em D G Am Em Bm Em

G D/F# Em Bm7/D C D Em

G D/F# Em Bm7/D C D Em

115. Le Détour (valse)

Rémi Geffroy © SACEM

Am F G Em Am 1 F G Em 2 F G Em

C G F Am C G F 1 F 2 F

116. L'Estaca (valse)

Lluís Llach (1968) © SACEM

Am Em Am Em Am Em Am

Am Em Am Em Am Em Am

Am Em Am Am Em Am

G C G Em Am

117. Le Vagabond (valse)

Gabriel Lenoir © SACEM

C Bm Am D

C Bm Asus4 1 Am 2 A FINE

A Em7 A Em7

A Em7 A G D 1 2

Dm Am7 Dm Am7

Dm Am7 Dm C G D.C.

Eric Thézé © SACEM

Entree 1

Chords: Gm, D/F#, F6, C/E, Cm, D, Gm, D, Gm, F#dim, Gm, F#dim, Gm, F#dim, D, Gm, Gm, F#dim, Gm, F#dim, D, Gm, Gm, Gm/Bb, Cm, Cm, Gm, D, Gm, D/F#, F6, C/E, Cm, D, Gm.

119. La Mal Aimable (valse)

Jean-Christophe Lequerré

Jean-Christophe Lequerrier

Am Dm G C7M Am Dm G Em7

Am Dm G C

F Dm 1 Em Em 2 Em Am

120. Mon amant de Saint-Jean (valse)

Emile Carrara © SACEM

Ennio Carrara © SACEM

The image shows a musical score for a piece titled "L'Espresso" by Ennio Carrara. The score is written on three staves in a 3/4 time signature. The first staff begins with a treble clef. The melody is written in a key with one sharp (F#). The second and third staves continue the melody. The piece ends with a double bar line and repeat dots.

122. Balivernes (valse à 5 temps)

ABC ABC ABC AB D

The image displays a musical score for the song "The Rose Tree" in 5/4 time. The score is organized into four systems, each with a system title (A, B, C, D) and a key signature of one flat (B-flat).

- System A:** The first system, labeled "A", consists of two measures. The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a repeat sign and a double bar line. The key signature is one flat (B-flat).
- System B:** The second system, labeled "B", consists of two measures. The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a repeat sign and a double bar line. The key signature is one flat (B-flat).
- System C:** The third system, labeled "C", consists of two measures. The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a repeat sign and a double bar line. The key signature is one flat (B-flat).
- System D:** The fourth system, labeled "D", consists of two measures. The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a repeat sign and a double bar line. The key signature is one flat (B-flat).

The score includes various musical notations such as notes, rests, and repeat signs. The key signature is one flat (B-flat). The time signature is 5/4.

123. Elle (valse 5tps)

Remi Geffroy © SACEM



The image shows a musical score for the song "L'Espresso" by Remi Geffroy. The score is written for three staves. The first staff is in 5/4 time and has a key signature of one sharp (F#). The second and third staves are in 5/4 time and have a key signature of two sharps (F# and C#). The first staff contains a melody with a key signature of one sharp and a common time signature of 5/4. The second and third staves contain a melody with a key signature of two sharps and a common time signature of 5/4. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a key signature of one sharp (F#) and a common time signature of 5/4. The second and third staves have a key signature of two sharps (F# and C#) and a common time signature of 5/4. The score includes various musical notations such as notes, rests, and bar lines.

124. Evening Glory (valse à 5 temps)

Toon Van Mierlo © SABAM

Chords: F, B $\flat$, C, Dm, F, Dm, B $\flat$, C, Dm, C, B $\flat$, F, C, Dm, Am, B $\flat$, C.

125. La fiancée hongroise (valse à 5 temps)

Miquèu Montanaro ?
publié comme trad (Alsace) dans Trad Magazine en 1997

126. Pénombre (valse à 5 temps)

Gérard Godon © SACEM
G7

Chords: Cm, Fm, Cm, G7, Cm, Fm, Cm, G7, Cm.

127. Batalia (valse à 5 temps)

Gérard Godon © SACEM

Chords: Dm, Gm, C7, F, A7, Dm, Dm, Gm, C7, F, A7, D.C., Dm.

128. Gaëtan (valse à 5 temps)

Catherine Grimault © SACEM

128. Gaëtan (valse à 5 temps)

Chords: Dm, A7, Dm, A7, Dm, A7, Dm, A7

129. Vivre (valse à 5 temps)

Stéphane Delicq © SACEM

129. Vivre (valse à 5 temps)

Chords: Am, Am, Am, G, C, Am, Am, F, G, C, Am, Am, E, Am

130. Le Colporteur (valse à 8 temps)

Danyèle Besserer © SACEM

130. Le Colporteur (valse à 8 temps)

Chords: Am, G, E, Am, G, E, Am, F, E, Am, F, G, E, Am, F, G, Am

131. Jardin des Musiques (valse à 8 temps)

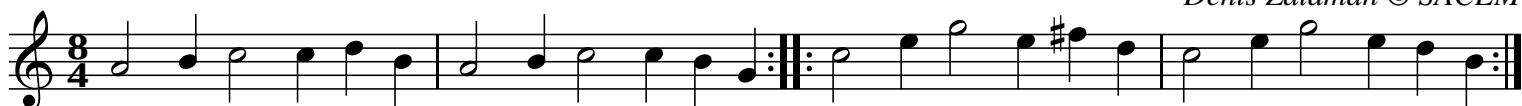
Gérard Godon © SACEM

131. Jardin des Musiques (valse à 8 temps)

Chords: C, Am, G7, C, C, Am, G7, C, F, C, F, G7, G7

132. Valse à huit ans (valse à 8 temps)

Denis Zaidman © SACEM



133. Au café du canal (valse)

Pierre Perret © SACEM



134. En attendant Michel (valse à 11 temps)

Sylvain Butté © SACEM



135. L'envol du faucon (valse à 11 temps)

Sylvain Butté © SACEM

136. Enschede (valse à 17 temps)

Eric Thézé © SACEM

137. La tendresse (valse)

musique Hubert Giraud © SACEM

paroles Noël Roux © SACEM

138. Miz Kerzu (valse écossaise)

Florence Pinvidic (2001) © SACEM

Am Dm F G E

Am F Dm E 1 E 2 Am

Am F C G E

Am F Dm E 1 E 2 Am

139. Mc Kenna's (polka)

Liz Carroll © SACEM

Am Am Am Am Am Am C 1 G Em 2 G Em

F G C Am F G C G C

F G C Em Am Am Am Am G Em

140. Monster Café (polka)

Nigel Eaton © PRS for Music

Dm C 1,3 2,4 Dm

Dm C G 1,3 C 2 Dm 4 Dm

Liste des morceaux

Danses collectives néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|---|---|
| 1 - César et Monique (cercle circassien) | 27 - Poivre Aisselles (kost ar c'hoad) |
| 2 - Gwendal (cercle circassien) | 28 - Dave (trikot) |
| 3 - Andanças (cercle circassien) | 29 - Le beau rosier (trikot) |
| 4 - Jump At The Sun (cercle circassien) | 30 - Branle de la fosse aux loups |
| 5 - Cercle Circassien | 31 - J'ai un nouveau chapeau (hanter dro) |
| 6 - Zelda (mixer ou cercle circassien) | 32 - Paumes d'amour (hanterdro) |
| 7 - Les Zozos Frileux (cercle circassien) | 33 - Petite Rosalie (hanter dro) |
| 8 - La Route des Avaloirs (cercle circassien) | 34 - Le Morse aux Surprises (andro) |
| 9 - La Route des Avaloirs (cercle circassien) | 35 - Last Night (madison) |
| 10 - Ek Dwi Tin (chapellose) | 36 - Franches Connexions (madison) |
| 11 - Horizonte (jig => chapellose) | 37 - Almost Spring (bourrée 2 temps) |
| 12 - Fille d'ouvriers (en chapellose) | 38 - Bourrée du bec de l'orient (bourrée 2 temps) |
| 13 - Rue Berquin (chapellose) | 39 - Last Chance (bourrée 2 temps) |
| 14 - Mexicana (chapellose) | 40 - Il est bien temps (bourrée 2 temps) |
| 15 - Lovendegem jig (chapellose) | 41 - Il n'est plus temps (bourrée 2 temps) |
| 16 - Midrid (chapellose) | 42 - L'ombre verte (bourrée 2 temps) |
| 17 - The Trip To Pakistan (reel) | 43 - Bourrée de Marakech (bourrée 2 temps) |
| 18 - L'Anamourette (gavotte caresse) | 44 - De Montford (bourrée 2 temps) |
| 19 - Berceuse pour un Loulou (gavotte caresse) | 45 - L'Alambic (bourrée 3 temps) |
| 20 - Berceuse pour un Loulou (gavotte caresse) - version en La mineur | 46 - Saperlipopette (bourrée 3 temps) |
| 21 - Ivoirine (gavotte caresse) | 47 - Mardi-Gras |
| 21 - Ivoirine (gavotte caresse) - version en La mineur | 48 - Pas d'été de Médoeux |
| 22 - Vicci luna (gavotte caresse) | 49 - Printemps (idée de Josselin) |
| 23 - Very Jeune (gavotte caresse) | 50 - Schommelwals |
| 24 - La Danse d'Hugo (gavotte caresse) | 51 - Rondeau d'Indron |
| 25 - Les trois marches (gavotte caresse) | 52 - Amazone (ronde du Quercy) |
| 26 - Trois p'tits points (gavotte caresse) | 53 - Valhermeil (rondeau en chaîne) |

Mazurkas & Scottishs néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|---|---|
| 54 - Les écoliers de Saint-Genest (mazurka) | 81 - Noisette (mazurka) |
| 55 - L'impasse (mazurka) | 82 - La Candela (mazurka) |
| 56 - Les Poules Huppées (mazurka ou bourrée 3t) | 83 - La discrète (mazurka) |
| 57 - Alio (mazurka) - version en Si mineur | 84 - Nadiejda (mazurka) |
| 58 - Alio (mazurka) - version en La mineur | 85 - Septembre (mazurka) |
| 59 - Boîte de Jazz (mazurka) | 86 - Mazurka Manhaga |
| 60 - Rose of Raby (mazurka) | 87 - Mazurka de Salou |
| 61 - Motorway Mazurka | 88 - Solitude (Mazurka) |
| 62 - L'inconnu de Limoise (mazurka) | 89 - Brume (scottish impaire) |
| 63 - La petite salopette (mazurka) | 90 - Chemin faisant (scottish impaire) |
| 64 - La paire de Saulxures (mazurka) | 91 - Le canal en octobre (scottish) |
| 65 - La Nonchalante (mazurka) | 92 - British swing (scottish) |
| 66 - Far Away (waltz / mazurka) | 93 - Les Beaux Jours (scottish) |
| 67 - La p'tite fée (mazurka) | 94 - Hellebore (scottish) |
| 68 - Nina (mazurka) | 95 - Scottish fait main (Amélie Tricote, Anne Coud) |
| 69 - L'Allumeuse et l'Aveugle (mazurka) | 96 - La boîte à bois (scottish) |
| 70 - Crépuscule (mazurka) | 97 - Esperanza (scottish) |
| 71 - La généreuse (mazurka) | 98 - La Sansonette (scottish) |
| 72 - Arthur (mazurka) | 99 - Petits matins (scottish) |
| 73 - Le Chemin (mazurka) | 100 - La prapoutische (scottish) |
| 74 - Marina Mazurka | 101 - Tanteeka (scottish) |
| 75 - Nouveau départ (mazurka) | 102 - Les doigts de Carmen (scottish) |
| 76 - Pauvre Claudius (mazurka) | 103 - Scottish Urbaine |
| 77 - Mouchti (mazurka) | 104 - Sunshine (scottish) |
| 78 - Musike Mazurka | 105 - Way To Kaunas (scottish) |
| 79 - Parachute (mazurka) | 106 - Bleu Azur (scottish) |
| 80 - Vihmazurka | |

Valses & Polkas néo-trad (! © SACEM/SABAM/PRS/SUISA/GEMA !)

- | | |
|---------------------------------------|--|
| 107 - Anaïk (valse) | 124 - Evening Glory (valse à 5 temps) |
| 108 - Andy's Place (valse) | 125 - La fiancée hongroise (valse à 5 temps) |
| 109 - Valse des chevaux de bois | 126 - Pénombre (valse à 5 temps) |
| 110 - Décembre (valse) | 127 - Batalia (valse à 5 temps) |
| 111 - Flatworld (valse) | 128 - Gaëtan (valse à 5 temps) |
| 112 - Valse à Charlotte | 129 - Vivre (valse à 5 temps) |
| 113 - Valse du kiosque | 130 - Le Colporteur (valse à 8 temps) |
| 114 - La jolie fée (Valse) | 131 - Jardin des Musiques (valse à 8 temps) |
| 115 - Le Détour (valse) | 132 - Valse à huit ans (valse à 8 temps) |
| 116 - L'Estaca (valse) | 133 - Au café du canal (valse) |
| 117 - Le Vagabond (valse) | 134 - En attendant Michel (valse à 11 temps) |
| 118 - Lisbonne (valse) | 135 - L'envol du faucon (valse à 11 temps) |
| 119 - La Mal Aimable (valse) | 136 - Enschede (valse à 17 temps) |
| 120 - Mon amant de Saint-Jean (valse) | 137 - La tendresse (valse) |
| 121 - Terra Gallica (valse) | 138 - Miz Kerzu (valse écossaise) |
| 122 - Balivernes (valse à 5 temps) | 139 - Mc Kenna's (polka) |
| 123 - Elle (valse 5tps) | 140 - Monster Café (polka) |